

**RECITAL AND ENSEMBLE
PROGRAMS**

1980–81 Season

**University of Toronto
FACULTY OF MUSIC**



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1980/1981 Recital and ensemble tapes

<u>DATE</u>	<u>TAPE NO.</u>	
Nov. 20	1674	Jazz ensemble
Nov. 27	1675	Jazz ensemble
Jan. 22	1684	Student ensembles: Stamitz Wind quartet, E $\flat$, op. 8, no. 2; Telemann Sonata, c-, 2 recorders; Chris Deacon Scenes from the Crucifixion; M. Haydn Lauft, ihr hirten, allzugleich
Feb. 5	1689	Student ensembles: Beethoven Piano trio, D, op. 70, no. 1; I. Fine Wind quintet Partita
Feb. 12	1690	Student ensembles: J.C. Bach Symphony arr. winds; Peter Hatch Dog, Beethoven Piano trio, C-, op. 1, no. 3
March 5	1694	Student ensembles: Pierné Introduction; Barber Summer music; Reynolds Brass toccata
March 12	1701	Student Early music ensembles
March 19	1702	Student ensembles: Brouwer Micropiezas, Carter Woodwind quintet, Dean Bradshaw Rondo, Ewald Wind quintet, B-, op. 5
April 2	1712	Student ensembles incl.: Chris Deacon Mysteries of the Journey, Riegger Wind quintet op. 51
April 9	1713	Student ensembles: Peter Hatch And death shall have no dominion, Schubert Fantasia in F-, op. 103, Hindemith Kleine Kammermusik



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Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

VALERIE KUINKA, Viola
From the Studio of Rivka Golani-Erdesz

Stella Ng, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, THURSDAY, AUGUST 28, 1980
8:15 pm

PROGRAM

Après un Rêve (trans. Milton Katims)

G. Faure

Suite VI

J. S. Bach

Prelude
Allemande
Courante
Sarabande
Gavotte I and II
Gigue

INTERMISSION

Two Songs for Contralto
with Viola Obbligato, Op. 91

J. Brahms

1. Gestillte Sehnsucht
2. Geistliches Wiegenlied

Patricia Rideout, mezzo-soprano

Andante e Rondo Ongarese, Op. 35
(trans. William Primrose)

C. M. von Weber

Variations for Four Drums and Viola

M. Colgrass

Introduction	Variation IV
Variation I	Variation V
Variation II	Finale
Variation III	

DAvid Campion, Percussion



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RECITAL

by

VINCEA McCLELLAND, Guitar
From the Studio of Eli Kassner

WALTER HALL, EDWARD JOHNSON BUILDING, WEDNESDAY, SEPTEMBER 17, 1980
8:15 pm

PROGRAM

Homenaje, (Pour le tombeau de Claude Debussy) Manuel de Falla

Suite No. 2, BWV 997 J. S. Bach
Prelude
Fugue
Sarabande
Gigue - Double
(transcription by Heinz Teuchert)

INTERMISSION

Concerto in E Major Luigi Boccherini
Allegro, non tanto
Andante cantabile
Allegretto
(transcription by Gaspar Cassadó)

Heather Spry, piano

Two Pieces Isaac Albéniz
Cádiz
Sevilla
(transcription by Francisco Tárrega)



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RECITAL

by

GAIL HAKALA, Soprano
From the Studio of Gary Relyea

David Boothroyd, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, THURSDAY, SEPTEMBER 18, 1980
8:15 pm

PROGRAM

Cantata Pastorale

A. Scarlatti

Der Hirt auf dem Felsen

F. Schubert

Lori Freedman, Clarinet

Hiljainen Kaupunki
Pohjola
Tuol' Laulaa Neitonen

J. Sibelius

INTERMISSION

L'invitation au voyage
Soupir
Extase
Lamento
Chanson Triste

H. Duparc

I Hate Music!
(A cycle of 5 kid songs)

L. Bernstein



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BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

VICTOR WALTERS, piano
From the Studio of Margaret Parsons Poole

WALTER HALL, EDWARD JOHNSON BUILDING, FRIDAY, SEPTEMBER 19, 1980
5:15 pm

PROGRAM

Sonata in D major

Padre Antonio Soler

A New Ground

Henry Purcell

Chromatic Fantasy and Fugue in D minor
BWV 903

J. S. Bach

Sonata in A major, Op. 120, No. 10
Allegro Moderato
Andante
Allegro

Franz Schubert

INTERMISSION

Scherzo in C sharp minor, Op. 39, No. 3

Frédéric Chopin

Feux d'artifice

Claude Debussy

Etude tableau in E flat minor, Op. 39, No. 5

Serge Rachmaninoff



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RECITAL

by

KATHLEEN M. HOGAN, Viola
From the Studio of Rivka Golani Erdesz

Mark Widner, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, MONDAY, SEPTEMBER 22, 1980
8:15 pm

PROGRAM

Sonata No. 3 for Viola da Gamba, BWV 1029
(transcription by Naumann)

J. S. Bach

Vivace

Adagio

Allegro

Sonata in F minor, Op. 120, No. 1

Johannes Brahms

Allegro appassionato

Andante un poco Adagio

Allegretto grazioso

Vivace

INTERMISSION

Elégie

Igor Stravinsky

Variations for Four Drums and Viola

Michael Colgrass

Introduction

Variation I

Variation II

Variation III

Variation IV

Variation V

Finale

Michael Perry, percussion



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RECITAL

by

JANICE BING-WO, violin
From the Studio of Lorand Fenyves

Dr. George Brough, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, MONDAY, SEPTEMBER 29, 1980
5:15 pm

PROGRAM

Sonate in D major, Op. 9, No. 3

Jean-Marie Leclair

Un poco andante

Allegro

Sarabanda - largo

Tambourin - presto

Sonata in D major, Op. 108, No. 3

Johannes Brahms

Allegro

Adagio

Un poco presto e con sentimento

Presto agitato

INTERMISSION

Poème, Op. 25

Ernest Chausson

Six Roumanian Folk Dances
(transcription by Zoltán Székely)

Béla Bartók



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MASTER OF MUSIC IN PERFORMANCE

RECITAL
by
THOMAS WEST, Guitar

WALTER HALL, Edward Johnson Building, Monday, 29 September 1980
at 8:15 p.m.

PROGRAM

Lute Suite, No. 1, BWV 996

Prelude

Allemande

Courante

Sarabande

Bourée

Gigue

J. S. Bach

(Transcribed by José Tomás)

Villancicos (1979)

(for soprano and guitar)

I. Si La Noche Se Hace Oscura

II. Pues Que Me Tienes

III. Ay De Mi

IV. Vésame y Abrácame

Lynn West, Soprano

Ian Krause

INTERMISSION

Capricorn Suite (1978)

III. Recitative #2

IV. Romance

Walter Buczynski

Nocturnal, Op. 70 (1964)

I. Musingly

II. Very Agitated

III. Restless

IV. Uneasy

V. March-like

VI. Dreaming

VII. Gently Rocking

VIII. Passacaglia

Benjamin Britten

Thomas West completed his Bachelor of Music at the University of Toronto in 1979, after transferring from the University of British Columbia in 1977. He is currently studying with Eli Kassner.



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SECOND YEAR
ARTIST DIPLOMA

RECITAL

by

BRIAN QUEBEC, Double Bass
From the Studio of Tom Monohan

Sue Shin, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, TUESDAY, SEPTEMBER 30, 1980
5:15 pm

PROGRAM

Six Pieces Characteristic

E. Ratez

No. 2 Cantabile

No. 3 Menuet Varié

No. 4 Arabesque

No. 6 Novelette

Elegy

G. Bottessini

Sonata in C minor

G. Handel

Straight No Chaser

Wave

Prelude to a Kiss

I Got Rhythm

T. Monk

A. C. Jobim

D. Ellington

G. Gershwin

Reg Schwager, guitar



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FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

BRENDA LUKA, soprano
From the Studio of Bernard Diamant

Stephen Ralls, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, TUESDAY, SEPTEMBER 30, 1980
8:15 pm

PROGRAM

The Blessed Virgin's Expostulation Henry Purcell

Cantata B.W.V. 51, Jauchzet Gott in allen Landen J. S. Bach

Trumpet solo, Sam Cancellara

INTERMISSION

Fiançailles Pour Rire Francis Poulenc
La dame d'André
Dans l'herbe
Il vole
Mon cadavre est doux comme un gant
Vioion
Fleurs

On this Island, Op. 11 Benjamin Britten
Let the florid music praise!
Now the leaves are falling fast
Seascape
Nocturne
As it is, plenty



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Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN CONDUCTING

RECITAL

by

JEFFRY J. MASON, Keyboard Percussion
From the Studio of Russell Hartenberger

WALTER HALL, EDWARD JOHNSON BUILDING, THURSDAY, OCTOBER 16, 1980
1:15 pm

PROGRAM

Prelude, Opus 11, No. 7

Clair Omar Musser

Reflections (for solo marimba)

Suzanne Lieberman

- I Moderato
- II Allegro
- III Lento espressivo
- IV Allegro possibile
- V Adagio non troppo

Yellow After the Rain

Mitchell Peters

Pieces of R.

Michael Boo

- 1. Rollick
- 2. Reaction
- 3. Repose
- 5. Romp

Ragtime Robin

George Hamilton Green

assisted by the TORONTO QUARTET
D. Campion, K. Erskine,
B. Johnston, M. Perry



Campanas Del Alba	Eduardo Sainz De La Maza
La Espiral Eterna	Leo Brouwer
Etudes 3, 11, 12	Heitor Villa-Lobos
Fandanguillo	Joaquin Turina
Hommage Á Tarrega	
I Garrotin	
II Soleares	

FACULTY OF MUSIC
UNIVERSITY OF TORONTO
WALTER HALL, EDWARD JOHNSON BUILDING

THURSDAY AFTERNOON SERIES

OCTOBER 23, 2:10 p.m.

S. C. ECKHARDT-GRAMMATTÉ

1980 WINNER (VOICE)

NANCY HERBISON, Soprano

DIANNE WERNER, Piano

Dorfszenen

Szénagyüjtéskor
A menyasszonynál
Lakodalom
Bölcsodal
Legénytanc

Bela Bartók
(1881-1945)

A Flower

The Wonderful Widow of Eighteen Springs

John Cage
(born 1912)

Elizabethan Songs

Spring
Sleep
Winter
Dirge
Diaphenia

Dominick Argento
(born 1927)

Quatrains

Pénitente
La digitale
La joueuse
Vol d'oiseau dans la matinée
Espace
Partie liée
Discrétion

Jean Papineau-Couture
(born 1916)

Cuatro Madrigales Amatorios

Con que la lavaré?
Vos me matásteis
De dónde venis, Amore?
De los álamos vengo, Madre

Joaquin Rodrigo
(born 1902)

DORFSZENEN

Bela Bartók

HAYMAKING

Ai! Rake it now, rake it now, rake up the new mown hay!
Ai! I'd gladly rake it now, if you had mown some more.
Ai! Don't you stop taking now, you have not done your work,
All because, from sleepiness, you went and broke your rake,
Ai! You went and broke your rake.

AT THE BRIDE'S

Proud the peacocks flutter,
Ai! Shimm'ring fall their feathers,
Pretty maiden takes them,
Fills the clean white pillows.
Take them, maiden, take them,
Ai! You'll soon need these feathers,
For upon these pillows will your lover's head rest,
Ai, just wait.

WEDDING

Annie, in your boxes
On the wagon carried,
There's fine clothes and bedding,
All for when you're married.

Ai ya ya ya ya ya ya ya ya ya!

Now she has a husband;
Though she's lost a lover,
She shall not, like a rose,
Fade away and wither,
She shall not, like a rose,
Fade away and wither.
I'm a rose, a rose, but only when I'm single,
When I have a husband,
Petals drop and shrivel,
Say farewell, dear Annie,
Say farewell and leave them:
Off they go, full of joy,
You must not go with them,
Off they go, full of joy,
You must not go with them.
Hey a-hoya ho; O hey, heya, hoy a ho,
Heya hoy a heya ho, heya heya ho!

QUATRAINS

Jean Papineau-Couture

ONE WHO IS DOING PENANCE

Autumn is like a blow of a lance spread out;
the season where the earth exposes her wounds,
beneath the tatters of her dress of sackcloth,
in order to regain the heaven which she has lost.

THE FOXGLOVE

Cordial flower,
your pink dress no longer has its calyx well-formed.
It is already less open.
The child is dying because he loved the flower.

THE GIRL WHO IS PLAYING

Like a leaf that takes flight above the wall
and is balanced by the wind,
you, who are as beautiful as the day,
you run without setting foot on the earth.

FLIGHT OF BIRDS IN THE MORNING

The birds trace curves in the air;
the woodpecker makes shuttle flights.
From tree to tree they seem to stretch garlands of tender blue.

SPACE

A sky of silk makes the water blue.
A dog howls on the hillside.

-----JOINED

If the hearts of seventeen-year-olds--
their loves and their prattle--didn't exist,
then spring would not live anymore.

DISCRETION

I wish that if I said these simple words "the rose,"
without adding anything to the name of this flower,
that you would feel it again, completely,
just as a closed soul surrenders to us its virtues
by its unique modesty.

CAUTRO MADRIGALES AMATORIOS

Joaquin Rodrigo

WITH WHAT SHALL I WASH?

With what shall I bathe the shadows of my face?
Married women use the scent of lime.
I bathe in grief and pain.

YOU HAVE SLAIN ME

You have slain me,
child with the flowing hair.
On the banks of a river I saw a virgin,
a child with flowing hair.

WHERE HAVE YOU BEEN, MY LOVE?

Where have you been, my love?
I know full well where!
You see, I was a witness!

I COME FROM THE POPLARS, MOTHER

I come from the poplars, mother,
from seeing them sway in the wind.... and
from seeing my beautiful lover there.



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Faculty of Music

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

MARIANNE PACK, Cello
From the Studio of Vladimir Orloff

Walter Delahunt, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, MONDAY, OCTOBER 27, 1980
5:15 pm

PROGRAM

Sonata #1 in C Major, Op. 102

Ludwig van Beethoven

- I Andante, Allegro Vivace
- II Adagio, Allegro Vivace

Vitebsk

Aaron Copland

Lento molto e marcato -
Allegro Vivace -
Grave

Janice Bing-Wo, violin

INTERMISSION

Sonata in D Minor, Op. 40

Dmitry Shostakovich

Allegro ma non troppo
Allegro
Largo
Allegro



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THIRD YEAR
ARTIST DIPLOMA

RECITAL

by

ANNE YARDLEY, Soprano
From the Studio of Louis Quilico

Stephen Ralls, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, TUESDAY, OCTOBER 28, 1980
8:15 pm

PROGRAM

Ah non sai, qual pena sia, K. 416 W. A. Mozart

Im Abendrot Franz Schubert
Die ihr schwebet Hugo Wolf
Meine Liebe ist grün Johannes Brahms

Caro Nome (from Rigoletto) Giuseppe Verdi

Three Traditional Folk Songs arr. Benjamin Britten
O Can Ye Sew Cushions?
O Waly, Waly
Oliver Cromwell

Regnava nel silenzio...quando rapita inestasi Gaetano Donizetti
(from Lucia di Lammermoor)

INTERMISSION

The Doll's Song (from Les Contes d'Hoffman) Jacques Offenbach

Four Child Songs, Op. 5 Roger Quilter
A Good Child
The Lamplighter
Where go the Boats?
Foreign Children

Frühlingsstimmen-Waltzer Johann Strauss

Bravour Variations A. Adam-Schmidt

Jana Nelson, flute



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FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

STEPHEN WINGFIELD, Guitar
From the Studio of Norbert Kraft

WALTER HALL, EDWARD JOHNSON BUILDING, MONDAY, NOVEMBER 3, 1980
8:15 p.m.

PROGRAM

Valsa-Chôro (1912) Heitor Villa-Lobos
Prelude no. 4 (1940)
Prelude no. 5

Twelve Etudes (1929) Heitor Villa-Lobos

INTERMISSION

Momentos III (1978) Marlos Nobre

Ritmata (1975) Edino Krieger

Trio (1960) Włodzimierz Kotoński

Susan Karpo, flute
Kenneth Erskine, percussion

Excerpts from "per sonare a due" (1970) Leo Brouwer

1. Prologo
2. Interludio
3. Grand Pas de Deux

William Beauvais, guitar

"Es el amor quien ve..." (1972) Leo Brouwer

Tania Parrish, mezzo-soprano
Carol Jenkins, violin
Susan Karpo, flute
Paul Widner, cello
Kenneth Erskine, vibraphone
Janet Rooks, piano



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RECITAL

by

KATHLEEN REIKO UYEYAMA, Soprano
From the Studio of Mme. Helen Simmie

Bruce Ubukata, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, TUESDAY, NOVEMBER 4, 1980
8:15 pm

PROGRAM

Affanni del pensier (Ottone)
Mio caro bene! (Rodelinda)

George Frederick Handel

Nell, Op. 18, No. 1
Green, Op. 58, No. 3
Notre Amour, Op. 23, No. 2

Gabriel Faure

Fêtes Galantes I
En sourdine
Fantoques
Clair de lune

Claude Debussy

Ich schwebe, Op. 48, No. 2
Ich trage meine Minne, Op. 32, No. 1
Allerseelen, Op. 10, No. 8
Schlagende Herzen, Op. 29, No. 2

Richard Strauss

INTERMISSION

Daisies, Op. 38, No. 3
In my garden at night, Op. 38, No. 1
How fair this spot! Op. 21, No. 7
Oh, never sing to me again, Op. 4, No. 4

Sergei Rachmaninov

Cuatro Madrigales Amatorios
Con qué la lavaré?
Vos me matásteis
De dónde venís, amore?
De los álamos vengo, madre

Joaquin Rodrigo



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RECITAL

by

CAROLYN HART, Soprano
From the Studio of Madame I. Jessner

Stephen Ralls, Pianist

WALTER HALL, EDWARD JOHNSON BUILDING, FRIDAY, NOVEMBER 7, 1980
8:15 pm

PROGRAM

Hark! The Echoing Air (The Fairy Queen)
If Music be the Food of Love
Sweeter than Roses

Henry Purcell

Exsultate, Jubilate, Motet K. 165
Allegro
Andante
Allegro

Wolfgang Amadeus Mozart

INTERMISSION

Rheinlegendchen
Hans und Grethe
Liebst du um Schönheit
Wer hat dies Liedlein erdacht

Gustav Mahler

Air Champêtre
C.
Il vole
Violon
Air Vif

Francis Poulenc

Lo! Here the Gentle Lark

Henry Rowley Bishop

Louise Hanly, flute



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RECITAL

by

HOLLY SHEPHARD, Trumpet
From the Studio of Stephen Chenette

Avis Romm, Pianist
Bruce Blandford, Organist

WALTER HALL, EDWARD JOHNSON BUILDING, MONDAY, NOVEMBER 10, 1980
5:15 pm

PROGRAM

Fantasy for Trumpet and Organ (1964)

Leo Sowerby

Concerto in Eb

Joseph Haydn

I Allegro

II Andante

III Finale

INTERMISSION

The Unanswered Question (1953)

Charles Ives

Carol Jenkins, Donna Mazur, violin

David Wadley, viola

Amy Shiner, cello

Lynn Piening, Ross Pearson, Chris Deacon,

Elizabeth Rutter, flute

John Hawkins, conductor

Concerto for Trumpet

Alexander Arutunian

Animal Ditties

Anthony Plog

I The Turtle

Text by Ogden Nash

II The Python

III Hyena

IV Hog



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FOURTH YEAR
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RECITAL

by

BRENDA LEE HOLLOWAY, Soprano
From the Studio of Irene Jessner

Stephen Ralls, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, WEDNESDAY, NOVEMBER 19, 1980
8:15 pm

PROGRAM

Der Hirt auf dem Felsen
Richard Hornsby, clarinet
Franz Schubert

Dans les ruines d'une abbaye
Les Roses d'Ispahan
La Fée aux Chansons
Gabriel Fauré

Ablösung im Sommer
Liebst du um Schönheit
Frühlingsmorgen
Hans und Grethe
Gustav Mahler

INTERMISSION

The Water Mill
The Sky Above the Roof
The New Ghost
Ralph Vaughan Williams

Al Amor
¿Corazón, porque pasáis...
Con amores, la mi madre...
Del cabello más sutil
Chiquitita la Novia
Fernando J. Obradors



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Faculty of Music

THIRD YEAR
ARTIST DIPLOMA

RECITAL

by

BLAINE SHARPE, Baritone
From the Studio of Gary Relyea

John Coveart, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, FRIDAY, NOVEMBER 21, 1980
8:15 pm

PROGRAM

O wüsst'ich doch den Weg zurück
Die Mainacht
Heimkehr
Wie bist du, meine Königen
Meine Liebe ist grün

Johannes Brahms

Lamento
Extase
Testament

Henri Duparc

Deh vieni alla finestra (Don Giovanni)
Finch'han dal vino

Wolfgang Amadeus Mozart

David Passmore, mandolin

INTERMISSION

Three Songs (1977)
Diversion
In Rattlesnake Country
Defence

Roy Madalvee
Poetry by Irving Layton

Summer Schemes
When I set out for Lyonesse
Waiting Both
So I have faired
Rollicum Rorum

Gerald Finzi



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RECITAL

by

SUSAN DUSTAN, Trombone
From the Studio of Frank Harmantas

Avis Romm, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, MONDAY, NOVEMBER 24, 1980
5:15 pm

PROGRAM

Sonata IV Johan Galliard

Pièce Concertante (1956) Carlos Salzedo

Toccata and Fugue in D Minor J. S. Bach

Norman Garcia, Bob Venables, trumpet
Geoff Leader, horn
Sal Fratia, tuba

INTERMISSION

Sonatina (1955) Kazimierz Serocki

Concertino (1957) Lars-Erik Larsson

Sonata No. 4 for 3 Trombones Pergolesi/Sauer
Allegro

Felicity (1948) Raymond Primru

John Wilson, trombone
Ken Read, bass trombone



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Faculty of Music

MASTER OF MUSIC IN PERFORMANCE
RECITAL

by

ELIZABETH BRICKENDEN, Bassoon
John Kruspe, Piano

WALTER HALL, Edward Johnson Building, Monday, 24 November 1980
at 8:15 p.m.

PROGRAM

Sonata Op. 8, No. 9

Siciliano

Allemanda

Arietta

Minuetto 1 - Minuetto 2

William de Fesch
(1687-- 1757)

John Trembath, Cello

forma I* (1980)

(for bassoon and electronic tape)

Wesley Lowe

Sonate Op. 168

Allegretto Moderato

Allegro Scherzando

Adagio

Allegro Moderato

Camille Saint-Saëns

INTERMISSION

Sonatine (1952)

Allegro con moto

Aria

Scherzo

Alexandre Tansman

Quartet Op. 73, No. 1

Allegro spiritoso

Adagio cantabile

Rondo

François Devienne

Christophe Chiasson, Violin

Larry Toman, Viola

John Trembath, Cello

*First performance

* * *

Elizabeth Brickenden completed her Bachelor of Music in Performance degree at the University of Toronto in 1978. Her major teacher was Christopher Weait. Since then she has been freelancing with various orchestras and chamber groups, including the Montreal Symphony, the Hamilton Philharmonic, the Canadian Opera Company and the CBC Winnipeg Orchestra. She is currently studying with David H. Carroll.



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RECITAL

by

PAMELA SHANNON, Soprano
From the Studio of Irene Jessner

John Greer, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, TUESDAY, NOVEMBER 25, 1980
5:15 pm

PROGRAM

V'adore Pupille (Giulio Cesare)
Lusinghe più care (Alessandro)

George Frideric Handel

Der Hirt auf dem Felsen

Lori Freedman, clarinet

Franz Schubert

Die Spröde
Die Bekerte
Auf ein altes Bild
Der Gärtner

Hugo Wolf

INTERMISSION

Sérénade Italienne
Le Colibri
Sérénade
Les Papillons

Ernest Chausson

La Regata Veneziana
Anzoleta avanti la regata
Anzoleta co passa la regata
Anzoleta dopo la regata

Giocchino Rossini

Chacun le sait (La Fille du régiment)

Gaetano Donizetti



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RECITAL

by

NADINE HARSHENIN, Piano
From the Studio of William Aide

WALTER HALL, EDWARD JOHNSON BUILDING, TUESDAY, NOVEMBER 25, 1980
8:15 pm

PROGRAM

Sonata in F Major, K. 332

Wolfgang Amadeus Mozart

Allegro
Adagio
Allegro assai

Piano Sonata (1941)

Aaron Copland

Molto moderato
Vivace
Andante sostenuto

INTERMISSION

Sonata for Violin and Piano No. 3
in D Minor, Op. 108

Johannes Brahms

Allegro
Adagio
Un poco presto e con sentimento
Presto agitato

Janice Bing-Wo, violin



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RECITAL

by

SUSAN KARPO, Flute
From the Studio of Nora Shulman

Douglas Bodle, Cecelia Ignatieff, pianists

WALTER HALL, EDWARD JOHNSON BUILDING, WEDNESDAY, NOVEMBER 26, 1980
5:15 pm

PROGRAM

Sonata No. 1 in B Minor

J. S. Bach

Andante
Largo e dolce
Presto

First Concerto for Flute and Percussion (1939)

Lou Harrison

Earnest, fresh and fastish
Slow and poignant
Strong, swinging and fastish

Kenneth Erskine, Beverley Johnston, percussion

Le petit âne blanc (1933)

Jacques Ibert

INTERMISSION

Sonata in G Major

Joseph Haydn

Allegro Moderato
Adagio
Finale - Presto

Sonata for Flute and Piano

Francis Poulenc

Allegro malinconico
Cantilena
Presto Giocoso

Berceuse, Op. 16

Gabriel Fauré



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RECITAL

by

DIANNE H. PARKE, Soprano
From the Studio of Helen Simmie

Bruce Ubukata, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, WEDNESDAY, NOVEMBER 26, 1980
8:15 pm

PROGRAM

L'Amerò, sarò costante (Il Rè Pastore) Wolfgang Amadeus Mozart
Rosanne Spinazze, flute

Auch kleine Dinge Hugo Wolf
Der Gärtner
Ach, des Knaben Augen
Gebet
Ich hab in Penna einen Liebsten

Noëls Espagnols Joaquin Nin
Villancico Galleco
Villancico Vasco
Villancico de Córdoba
Jesus de Nazareth
Villancico Andaluz

INTERMISSION

La Courte paille Francis Poulenc
Le sommeil
Quelle aventure!
La reine de coeur
Ba, Be, Bi, Bo, Bu
Les anges musiciens
Le carafon
Lune d'Avril

Five Lyrics of T'ang Dynasty John Beckwith
The Staircase of Jade
The Limpid River
The Inlaid Harp
On a rainy night
Parting at a wine-shop



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THIRD YEAR
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RECITAL

by

DOUGLAS BURRELL, Tuba
From the Studio of Claude Engli

Gary Kulesha, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, THURSDAY, NOVEMBER 27, 1980
5:15 pm

PROGRAM

Ricercar per Violoncello Solo
Transcribed by R. Winston Morris

Domenico Gabrieli

Sonata for Tuba and Piano (1963)

Alec Wilder

- I
- II
- III
- IV

Sonata for Bass Tuba and Piano (1962)
I Allegro con moto
II Allegro con grazioso e espressivo
III Allegro con brio

Thomas Beversdorf

Ave Maria
Transcribed by James Self

Jacob Arcadelt

Sal Fratia, Rick Jatiouk, Ron Parker, tuba

Spoofy (1976)

Rich Matteson

Rick Jatiouk, Ron Parker, tuba
Susan Dustan, Doug Lavell, Roman Yasinski, euphonium
Leon Racine, piano
Jim Vivian, bass
Robin Horn, percussion



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FOURTH YEAR
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RECITAL

by

LISA R. SULLIVAN, Soprano
From the Studio of Helen Simmie

Bruce Ubukata, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, THURSDAY, NOVEMBER 27, 1980
8:15 pm

PROGRAM

Scherzi Musicali

Maledetto sia L'aspetto

La Mia Turca

Eri Gia Tutta Mia

Ecco di Dolci Raggi

Quel Squardo Sdegnosetto

Claudio Monteverdi

Stephen Buck, cello

An ein Veilchen

Geheimnis

Komm Bald

Botschaft

Johannes Brahms

Frühlingsmorgen

Hans und Grethe

Ich Atmet' einen Linden Duft

Wer hat dies Liedlein erdacht

Gustav Mahler

INTERMISSION

Aria di Nannina (La Metilde ritrovata)

S'altro che lagrime (La Clemenza di Tito)

Ach Ich Fühls (Die Zauberflöte)

Franz Joseph Haydn

Wolfgang Amadeus Mozart

Noël des enfants qui n'ont plus de maison

Fleurs

Claude Debussy

Francis Poulenc

Ouvre ton Coeur

Georges Bizet

Parodies (Five Nursery Rhymes)

Sing a Song of Sixpence

Little Bo Peep

Old King Cole

Hush-a-bye, Baby, on the Tree Top

Hey, Diddle Diddle

Herbert Hughes



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SECOND YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

ALLYSON LYNE, Violin
From the Studio of David Zafer

Mark Widner, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, FRIDAY, NOVEMBER 28, 1980
1:15 pm

PROGRAM

Chaconne in G Minor

Tommaso Vitali

Sonata No. 10 in B flat Major, K. 378

Wolfgang Amadeus Mozart

Allegro Moderato

Suite Populaire Espagnole (1955)
d'apres Siete Canciones Populares Espanolas

Manuel de Falla

1. Le Drap Mauresque
2. Berceuse
3. Chanson
4. Polo
5. Asturienne
6. Jota



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FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

KIMBERLEY BARKER, Piano
From the Studio of Patricia Parr

CONCERT HALL, ROYAL CONSERVATORY OF MUSIC, FRIDAY, NOVEMBER 28, 1980
5:15 pm

PROGRAM

Sonata in C Major, L. Supplement 3
Pastorale

Domenico Scarlatti

Sonata in D Major, L. 422
Toccata

Sonata in A Major, Op. 120
Allegro Moderato
Andante
Allegro

Franz Schubert

INTERMISSION

Sonata
Molto Moderato
Vivace
Andante Sostenuto

Aaron Copland

Fantasie in F Minor, Op. 49

Frédéric Chopin



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THIRD YEAR
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RECITAL

by

ROBERT A. VENABLES, Trumpet
From the Studio of Stephen Chenette

Leonard Ballantine, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, FRIDAY, NOVEMBER 28, 1980
5:15 pm

PROGRAM

Concerto in Eb

Franz Joseph Haydn

Allegro
Andante
Allegro

Concertino (1948)

André Jolivet

INTERMISSION

Sonate (1939)

Paul Hindemith

Mit Kraft
Mässig bewegt
Trauermusik

Liebeslied, Op. 22, no. 2

Oskar Böhme

Rhapsody on Negro Spirituals

Ray Steadman Alan



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FOURTH YEAR
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RECITAL

by

ELIZABETH DOLIN, Cello
From the Studio of Vladimir Orloff

Ruth Watson Henderson, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, FRIDAY, NOVEMBER 28, 1980
8:15 pm

PROGRAM

Divertimento in D Major

Adagio

Menuet

Allegro di molto

Franz Joseph Haydn

Sonata in F Major, Op. 99

Allegro vivace

Adagio affettuoso

Allegro passionato

Allegro molto

Johannes Brahms

INTERMISSION

Sonata in C Major, Op. 119

Andante grave

Moderato

Allegro, ma non troppo

Sergei Prokofiev

Introduction et Polonaise Brillante, Op. 3

Frédéric Chopin



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FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

IAN GRUNDY, Organ
From the Studio of Douglas Bodle

YORKMINSTER PARK BAPTIST CHURCH, MONDAY, DECEMBER 1, 1980
8:00 pm

PROGRAM

Fantasia in F Minor, K. 608

Wolfgang Amadeus Mozart

Chorale No. 2 in B Minor

César Franck

Prelude and Fugue in E Minor (BWV 543)

J. S. Bach

INTERMISSION

The 94th Psalm - Sonata for Organ

Julius Reubke

Grave, Larghetto
Allegro con fuoco
Adagio
Allegro



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RECITAL

by

ROSEMARIE LINDAU, Mezzo-Soprano
From the Studio of Helen Simmie

Bruce Ubukata, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, MONDAY, DECEMBER 1, 1980
8:15 pm

PROGRAM

Lucrezia

Georg Friedrich Handel

In dem Schatten meiner Locken
Verlassene Mägdlein
Nimmersatte Liebe
Ich hab' in Penna

Hugo Wolf

Dans les ruines d'une abbaye
Chanson d'amour
Au bord de l'eau
La fée aux chansons

Gabriel Fauré

INTERMISSION

Canciones Op. 42 (1955-1956)

Udo Kasemets

1. The song wishes to be light
2. Pause of the Clock
3. The Guitar

Ann-Marie Kopp, flute
Peter Mathers, guitar

Svarta rosor Op. 36, No. 1

Jean Sibelius

Morgonen Op. 90, No. 3

Norden Op. 90, No. 1

Flickan kom ifrån sin älsklings möte Op. 37, No. 5

Fogelfångern Op. 90, No. 4



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FOURTH YEAR
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RECITAL

by

JANET ROOKS, Piano
From the Studio of Patricia Parr

CONCERT HALL, ROYAL CONSERVATORY OF MUSIC, TUESDAY, DECEMBER 2, 1980
8:15 pm

PROGRAM

Sonata Op. 36, No. 2
Adagio
Allegro con fuoco
Presto
Muzio Clementi

Impromptu Op. 36
Frédéric Chopin

Mazurkas Op. 50
Vivace
Allegretto
Moderato

Scherzo Op. 20

INTERMISSION

Sechs Kleine Klavierstücke Op. 19
Arnold Schoenberg

Trois valsees distinguées du précieux dégoûté
Erik Satie

Sonata No. 3, Op. 46
Allegro con moto
Andante cantabile
Allegro giocoso
Dmitri Kabalevsky



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RECITAL

by

DEREK GOMEZ, cello
From the Studio of Vladimir Orloff

Ruth Watson Henderson, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, WEDNESDAY, DECEMBER 3, 1980
8:15 pm

PROGRAM

Sonata Op. 12, No. 5 in G Major

Jean Baptiste Bréval

Allegro brillante
Adagio molto cantabile
Rondo - Allegro con grazioso

Elégie, Op. 24

Gabriel Fauré

Variations on a theme of Rossini

Bohuslav Martinu

Allegro moderato - Poco Allegro -
Poco piu allegro - Andante -
Allegro - Vivo

INTERMISSION

Sonata in Bb Major, Op. 71 (1962)

Dmitri Kabalevsky

Andante molto sostenuto - Allegro
Allegretto con moto (rubato)
Allegro molto



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THIRD YEAR
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RECITAL

by

NORMAN HATHAWAY, Violin
From the Studio of David Zafer

Mark Widner, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, FRIDAY, DECEMBER 5, 1980
5:15 pm

PROGRAM

Fantasie for solo violin in D major

Georg Philipp Telemann

Presto
Largo
Allegro

Sonata No. 7 in F major, K. 376

Wolfgang Amadeus Mozart

Allegro
Andante
Rondeau

Meditation, Op. 42

Peter Ilyich Chaikovsky

INTERMISSION

Piano Trio, Op. 15

Bedrich Smetana

Moderato assai
Allegro, ma non agitato
Presto

Elaine Thompson, cello
Joy Innis, piano



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RECITAL

by

DEBORA JOY, Soprano
From the Studio of Bernard Diamant

Steven Ralls, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, FRIDAY, DECEMBER 5, 1980
8:15 pm

PROGRAM

Cantilena Pro Adventu

Franz Joseph Haydn

Mark Wells, 1st violin
Mariko Yaguchi, 2nd violin
Ron Hay, viola

Marianne Pack, cello
Geoffrey Leader, horn
Derek Conrod, horn

Schlafendes Jesuskind
Die Zigeunerin
Kennst du das Land
Das verlassene Mägdlein
Ich hab' in Penna

Hugo Wolf

Four songs to poems by e. e. cummings (1950)
curtains part
nobody wears a yellow flower
the glory is fallen out of the sky
sweet spring

John Beckwith

INTERMISSION

Ariettes oubliées
C'est l'extase
Il pleure dans mon coeur
L'ombre des arbres
Chevaux de bois
Green
Spleen

Claude Debussy

Daphne
Through Gilded Trellises
Old Sir Faulk

William Walton
(poems by Edith Sitwell)



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RECITAL

by

CATHERINE JILLINGS, Viola
From the Studio of Rivka Golani-Erdesz

Mark Widner and Nancy Antonacci, pianists

WALTER HALL, EDWARD JOHNSON BUILDING, MONDAY, JANUARY 5, 1981
8:15 pm

PROGRAM

Après un Rêve

Gabriel Fauré

Suite No. 2 in D Minor for unaccompanied cello,
BWV 1008

J. S. Bach
(adapted for viola
by Samuel Lifschey)

Prelude
Allemande
Courante
Sarabande
Menuetto I, Menuetto II
Gigue

Sonate, Op. 11, No. 4

Paul Hindemith

Fantasie - Thema mit Variationen -
Finale (mit Variationen)

INTERMISSION

Suite

Ernest Bloch

Lento
Allegro ironico
Lento
Molto vivo



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RECITAL

by

LESLIE KINTON, Piano
From the Studio of Boris Berlin/Pierre Souvairan

WALTER HALL, EDWARD JOHNSON BUILDING, TUESDAY, JANUARY 6, 1981
5:15 pm

PROGRAM

Three Sonatas, Longo nos. 23
430
465

Domenico Scarlatti

Two Etudes, Op. 10, no. 1
Op. 25, no. 12

Frederic Chopin

Ballade, Op. 23

Frederic Chopin

INTERMISSION

Sonata, Op. 111

Ludwig van Beethoven

Maestoso: Allegro con brio ed appassionata
ARIETTA: Adagio molto semplice e cantabile



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RECITAL

by

LESLEY YOUNG, Oboe
From the Studio of Melvin Berman

Susan Chenette, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, TUESDAY, JANUARY 6, 1981
8:15 pm

PROGRAM

Sonate (1938)

Paul Hindemith

Munter - Sehr langsam - Lebhaft

Sonata in A Minor

Georg Philipp Telemann

Siciliana (Andante)

Spirituoso

Andante

Vivace

Sonatina (1963)

Gordon Jacob

Adagio

Allegro giocoso

Lento alla Sarabanda

Allegro molto vivace

INTERMISSION

Eight Blake Songs for Voice and Oboe

Ralph Vaughan Williams

Infant Joy

A Poison Tree

The Piper

The Lamb

The Shepherd

Ah! Sun-flower

Eternity

Cruelty Has a Human Heart

James McLean, tenor

Bläserquartett in E flat Major, Op. 8, No. 2

Karl Stamitz

Allegro moderato

Andante

Rondo (Allegro)

Lori Freedman, clarinet
Jean-Marc Dugré, French horn
Shannon Peet, bassoon



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FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN COMPOSITION

RECITAL

by

DEAN BRADSHAW, Piano
From the Studio of Patricia Parr

WALTER HALL, EDWARD JOHNSON BUILDING, WEDNESDAY, JANUARY 7, 1981
1:15 pm

PROGRAM

Nocturne No. 12 in E Minor, Op. 107

Gabriel Fauré

Nocturne No. 13 in B Minor, Op. 119

Gabriel Fauré

Sonata No. 6 in A Major, Op. 82

Sergei Prokofiev

Allegro moderato
Allegretto
Tempo di valzer lentissimo
Vivace



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THIRD YEAR
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RECITAL

by

HAMISH GORDON, Oboe
From the Studio of Melvin Berman

Lydia Wong, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, WEDNESDAY, JANUARY 7, 1981
5:15 pm

PROGRAM

Partita No. 5 in E minor

Georg Philipp Telemann

Andante

Aria I Vivace

Aria II Presto

Aria III Vivace

Aria IV Siciliana

Aria V Vivace

Aria VI Presto

David Smith, harpsichord
Janet Kuschak, cello

Sonata for Oboe and Piano (1962)

Francis Poulenc

Elégie

Scherzo

Déploration

INTERMISSION

Sonata, Op. 166

Camille Saint-Saëns

Andantino

Ad libitum - Allegretto - Ad libitum

Molto allegro

Phantasy Quartet, Op. 2 (1932)

Benjamin Britten

Paul Zevenhuizen, violin
Claudio Vena, viola
Janet Kuschak, cello



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FIRST YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

MARINA PICCININI, Flute
From the Studio of Jeanne Baxtresser

Derek Parsons, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, THURSDAY, JANUARY 8, 1981
1:15 pm

PROGRAM

Sonata No. 5 in E Minor, BWV 1034

J. S. Bach

Adagio ma non tanto
Allegro

Acht Stücke für Flöte allein (1927)

Paul Hindemith

Duo for Flute and Oboe (1945)

Alberto Ginastera

Sonata
Pastoralle
Fuga

Dawn Smiley, oboe

Nocturne et Allegro Scherzando

Philippe Gaubert



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THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

MARGARET HOOPER, Bassoon
From the Studio of David Carroll

John Kruspe, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, THURSDAY, JANUARY 8, 1981
5:15 pm

PROGRAM

Concerto in Eb Major
Allegro spiritoso
Largo ma non tanto
Tempo di Menuetto, piu tosto allegro

Johann Christian Bach

Divertimento No. 5, K. 229
Adagio
Menuetto
Adagio
Polonaise
Romanze (Andante)

Wolfgang Amadeus Mozart

Lori Freedman, Carolyn Horne, clarinets

INTERMISSION

Sonate (1938)
Leicht bewegt
Langsam
Marsch
Beschluss, Pastorale - Ruhig

Paul Hindemith

Andante and Hungarian Rondo, Op. 35

Carl Maria von Weber



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TORONTO, ONTARIO, CANADA
M5S 1A1

Faculty of Music

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

MAURIZIO BACCANTE, Cello
From the Studio of Vladimir Orlov

Dean Bradshaw, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, FRIDAY, JANUARY 9, 1981
5:15 pm

PROGRAM

Sonata No. 6 in A Major

Luigi Boccherini

Adagio
Allegro

Sonata No. 1 in D Minor, Op. 40

Dmitri Shostakovich

Allegro ma non troppo - Largo
Allegro
Largo
Allegro

INTERMISSION

Sonata No. 3 in A Major, Op. 69

Ludwig van Beethoven

Allegro ma non tanto
Scherzo, allegro molto
Adagio Cantabile - Allegro vivace



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SECOND YEAR
ARTIST DIPLOMA

RECITAL

by

ANDREW JOHN SOUTHCOTT, French Horn
From the Studio of Eugene Rittich

David Boothroyd, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, MONDAY JANUARY 12, 1981
5:15 pm

PROGRAM

Sonata No. 1
Larghetto

Luigi Cherubini

Sonate (1933)
Mässig bewegt
Ruhig bewegt
Lebhaft

Paul Hindemith

INTERMISSION

Conto Serioso
Andante sostenuto

Carl Nielsen

Sonata No. 2 for horn and cello
Allegro
Adagio
Allegro

Frédéric Duvernoy
(arr. by Klaas Weelink)

The Last Blue Zeppelin, for horn and cello

Meyer Kupferman

Trio in D Major for oboe, horn and cello
Largo
Allegro
Arioso
Gigue

Karl Heinrich Graun

Catherine McClelland, oboe
Elaine Thompson, cello



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JOINT RECITAL

by

CATHERINE WHELAN, Second Year, Viola
LINDA UMBRICO, First Year, Viola
From the Studio of Rivka Golani-Erdesz

Karen Kimmett, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, MONDAY, JANUARY 12, 1981
1:15 pm

PROGRAM

Marchenbilder, Op. 113

Robert Schumann

Linda Umbrico

Suite Hebraïque

Ernest Bloch

Rapsodie

Catherine Whelan

Brandenburg Concerto No. 6 in Bb major, BWV 1051

J. S. Bach

Linda Umbrico, Catherine Whelan



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THIRD YEAR
ARTIST DIPLOMA

RECITAL

by

TANIA PARRISH, Mezzo-Soprano
From the Studio of Bernard Diamant

Stephen Ralls, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, WEDNESDAY, JANUARY 14, 1981
8:15 pm

PROGRAM

Arianna a Naxos

Joseph Haydn

Zigeunerlieder, Op. 103

Johannes Brahms

He, Zigeuner
Hochgetürmte Rimafluth
Wisst ihr wann mein Kindchen
Lieber Gott
Braune Bursche führt zum Tanze
Röslein dreie in der Reihe blüh'n so roth
Kommt dir manchmal in den Sinn
Rothe Abendwolken zieh'n am Firmament

INTERMISSION

Les Nuits d'été, Op. 7

Hector Berlioz

Villanelle
Le Spectre de la rose
Sur les lagunes
Absence
L'île inconnue

Siete canciones populares españolas

Manuel de Falla

El paño moruno
Seguidilla murciana
Asturiana
Jota
Nana
Canción
Pola



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THIRD YEAR
ARTIST DIPLOMA

RECITAL

by

GLENN SCHOFIELD, Alto Saxophone
From the Studio of Lawrence Sereda

Michael Coghlan, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, FRIDAY, JANUARY 16, 1981
8:15 pm

PROGRAM

Concerto

Aleksandr Glazunov
and André Petiot

Vocalise, Op. 34, No. 14

Serge Rachmaninoff
(edited by Larry Teal)

Sonata, Op. 19
With Vigor
With Tranquility
With Gaiety

Paul Creston

INTERMISSION

La Malinconia

Henk Badings

Sonate
Allegro Vivo
Andante
Tempo di Gavotto
Rondo

Pierre Max Dubois

Selections from Petite Suite
Nocturne
Tango
Scherzo

Walter S. Hartley

Gershwin Medley for Saxophone Quartet
Les Sabina, soprano saxophone
Jean Ducharme, tenor saxophone
Douglas Watson, baritone saxophone

arranged by Lawrence Sereda



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RECITAL

by

DEBRA SELIG, Soprano
From the Studio of Megan Rutledge

Barbara Hodgins, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, FRIDAY, JANUARY 16, 1981
5:15 pm

PROGRAM

Come again
Sorrow, Sorrow, stay

John Dowland

Hark! the echoing air (The Fairy Queen)

Henry Purcell

Oh sleep, why dost thou leave me? (Semele)
Bel piacere (Agrippina)

George Frideric Handel

The Maiden's Lament (Masque of Comus)
Recit.: How gentle was my Damon's air
Air: On ev'ry hill, in ev'ry grove

Thomas Augustine Arne

Lachen und Weinen
Lied der Mignon
Die Vögel
Nacht und Träume

Franz Schubert

INTERMISSION

Bergerettes
Bergère légère
Jeune Fillette

arr. J. B. Wecherlin

L'Heure exquise

Poldowski

Chanson de Marie Antoinette

Myron Jacobson

Shamrocks

Healey Willan

Piping Down the Valleys Wild (1953)

Oskar Morawetz

Five Lyrics of the T'ang Dynasty (1949)

John Beckwith

On a Rainy Night

Parting at a Wine-Shop



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FOURTH YEAR
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RECITAL

by

JAMES C. JAMIESON, Bassoon
From the Studio of David H. Carroll

Mark McDowell, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, MONDAY, JANUARY 19, 1981
8:15 pm

PROGRAM

Kammertrio No. 24

Georg Friedrich Händel

Adagio
Allegro
Largo
Allegro

Vicky Gray, oboe
David Smith, harpsichord

Sonate für Fagott (1938)

Paul Hindemith

Leicht bewegt - Wie am Anfang
Langsam - Marsch - Beschluss, Pastorale - Ruhig

Andante Hongarese, Op. 35

Carl Maria von Weber

Andante
Allegretto

INTERMISSION

Concerto in Bb Major, K. 191

Wolfgang Amadeus Mozart

Allegro
Andante ma adagio
Rondo



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RECITAL

by

RAYMOND BISHA, French Horn
From the Studio of Eugene Rittich

Alayne Hall, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, MONDAY, JANUARY 19, 1981
5:15 pm

PROGRAM

Sonata in F Major, Op. 17

Ludwig van Beethoven

Allegro moderato
Poco adagio, quasi andante
Rondo

Parable for solo horn (Parable VIII), Op. 120

Vincent Persichetti

Villanelle

Paul Dukas

INTERMISSION

Blues for Horn and Piano

Monte Floyd

Quintet in Eb Major, K. 407

Wolfgang Amadeus Mozart

Allegro
Andante

Mark Friedman, violin
Kathleen Hogan, Claudio Vena, violas
Elaine Thompson, cello



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SECOND YEAR
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RECITAL

by

JEAN DUCHARME, Alto Saxophone
From the Studio of Lawrence Sereda

Michael Coghlan, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, MONDAY, JANUARY 19, 1981
1:15 pm

PROGRAM

Suite d'après Jean-Philippe Rameau (1971)

André Ameller

Vivo

Sarabande

Menuets

Rondeau Gracieux

Final

La Malinconia (1952)

Henk Badings

Elegy (1965)

Bruce Mather

Petite Suite for unaccompanied alto saxophone
(1961)

Walter S. Hartley

Intrada: Allegretto deciso

Tango: Andante

Scherzo: Presto

Nocturne: Adagio

Capriccio: Allegro Vivace

Paul Creston

Sonata, Op. 19 (1939)

With Vigor

With Tranquility

With Gaiety



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FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

NORMAN E. BROWN, Baritone
From the Studio of Patricia Kern

Mark Widner, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, TUESDAY, JANUARY 20, 1981
8:15 pm

PROGRAM

Revenge, Timotheus cries (Alexander's Feast) George Frideric Handel

Die ihr des unermesslichen Weltalls, Wolfgang Amadeus Mozart
KV. 619

Poème d'un jour, Op. 21 Gabriel Faure

INTERMISSION

Liederkreis, Op. 39

Robert Schumann

In der Fremde
Intermezzo
Waldesgespräch
Die Stille
Mondnacht
Schöne Fremde
Auf einer Burg
In der Fremde
Wehmut
Zwielicht
Im Walde
Frühlingsnacht



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SECOND YEAR
ARTIST DIPLOMA

RECITAL

by

ALISON KENNY-GARDHOUSE, Soprano
From the Studio of Helen Simmie

Stephen Ralls, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, TUESDAY, JANUARY 20, 1981
5:15 pm

PROGRAM

Eine kleine Geige möcht'ich haben (Kinderlieder)
Ringel Reihe Rosenkranz
Lustiges Musizieren
Die Schaukel
An den Abendstern

Carl Reinecke

En sourdine (Fêtes Galantes I)
Fantoques
Clair de lune

Claude Debussy

Im Fremde (Liederkreis, Op. 39)
Intermezzo
Waldesgespräch
Die Stille
Mondnacht
Schöne Fremde

Robert Schumann

Je te veux
Le Chapelier
La Diva de l'empire

Erik Satie

Desire in Spring
The fields are full
Snow
I will go with my father a'ploughing

Ivor Gurney



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FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

MARIANNE URKE, Violin
From the Studio of David Zafer

Nancy Antonacci, pianist

INNIS COLLEGE, TUESDAY, JANUARY 20, 1981
8:30 pm

PROGRAM

Romance in F Major, Op. 40

Ludwig van Beethoven

Partita No. 3 in E Major, BWV 1006

J. S. Bach

Preludio

Loure

Gavotte en Rondeau

Menuett I / Menuett II

Bourée

Gigue

INTERMISSION

Sonata No. 1 in G Major, Op. 78

Johannes Brahms

Vivace ma non troppo

Adagio

Allegro molto moderato

Tzigane (Rapsodie de Concert)

Maurice Ravel



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THIRD YEAR
ARTIST DIPLOMA

RECITAL

by

MARC DESTRUBE, Violin
From the Studio of David Zafer

Mark Widner, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, WEDNESDAY, JANUARY 21, 1981
8:15 pm

PROGRAM

Prelude from Partita in E Major, BWV 1006

J. S. Bach

Five Melodies for Violin and Piano, Op. 35

Serge Prokofiev

Andante
Lento, ma non troppo
Animato, ma non allegro
Allegretto leggiero e scherzando
Andante non troppo

Sonata in G Major, Op. 30, No. 3

Ludwig van Beethoven

Allegro assai
Tempo di Menuetto (ma molto moderato e grazioso)
Allegro vivace

INTERMISSION

Scottish Fantasy, Op. 46

Max Bruch

Introduction - Grave
Adagio Cantabile
Allegro
Andante sostenuto
Finale - Allegro guerriero



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BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

NORMAN GARCIA, Trumpet
From the Studio of Stephen Chenette

Avis Romm, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, WEDNESDAY, JANUARY 21, 1981
5:15 pm

PROGRAM

Trumpet Concerto

Johann Nepomuk Hummel

Allegro con spirito
Andante
Rondo

Concerto in F minor, Op. 18

Oskar Böhm

Allegro moderato
Adagio religioso - Allegretto
Allegro scherzando

INTERMISSION

Legend

Georges Enesco

Concerto (1948)

Henri Tomasi

Vif
Andante
Allegro vivo



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RECITAL

by

GIANETTA BARIL, Harp
From the Studio of Judy Loman

WALTER HALL, EDWARD JOHNSON BUILDING, WEDNESDAY, JANUARY 21, 1981
1:15 pm

PROGRAM

Sonata in C Minor

Giovanni Battista Pescetti

Sonatas K. IX

Domenico Scarlatti

K. II

K. XI

Impromptu, Op. 86

Gabriel Fauré

INTERMISSION

Sonate für Harfe

Paul Hindemith

Iridescence

Carlos Salzedo

L'arc en ciel (1980)

Sylvia Rickard

Prelude in C Major, Op. 12, No. 7

Sergei Prokofiev

Introduction et Allegro

Maurice Ravel

Angelo Calcafuoco, Mark Wells, violins

Linda Umbrico, viola

Karen Henderson, cello

Jana Nelson, flute

Richard Hornsby, clarinet



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SECOND YEAR
ARTIST DIPLOMA

RECITAL

by

SUSAN PEGLER, Mezzo-Soprano
From the Studio of Megan Rutledge

Barbara Hodgins, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, THURSDAY, JANUARY 22, 1981
5:15 pm

PROGRAM

If Music be the Food of Love Henry Purcell

Like as the Love-lorn Turtle (Atalanta) George Frideric Handel

Lied der Mignon, Op. 62, No. 4 Franz Schubert
Frühlingsglaube, Op. 20, No. 2
Nacht und Träume, Op. 43, No. 2
Rastlose Liebe, Op. 5 No. 1

Mon coeur s'ouvre à ta voix (Samson et Delila) Camille Saint-Saëns

INTERMISSION

Le Secret, Op. 23, No. 3 Gabriel Faure
Chanson d'amour, Op. 27, No. 1
Notre amour, Op. 23, No. 2

Romance Claude Debussy

Mandoline Gabriel Dupont

Silent Noon (A House of Life No. 2) Ralph Vaughan Williams

King David Herbert Howells

Pretty Ring Time Peter Warlock

Sleep Ivor Gurney

THURSDAY AFTERNOON SERIES

WALTER HALL, 2:10 PM JANUARY 22, 1981



edward johnson building faculty of music university of toronto

Bläserquartett in E flat major, Op. 8, No. 2

Karl Stamitz

Allegro moderato

Andante

Rondo (Allegro)

Lesley Young, oboe

Lori Freedman, clarinet

Jean-Marc Dugré, French horn

James Jamieson, bassoon

Sonata in C minor

Georg Philipp Telemann

Allegro

Moderato

Allegro

Scott Paterson, Randall Rosenfeld, recorders

Scenes from the Crucifixion (1981)

Chris Deacon

I The Last Supper

II In the Garden of Gethsemane

IV The Crown of Thorns

V The Crucifixion of our Lord Jesus Christ

Susan Karpo, flute

David Wadley, viola

Derek Gomez, cello

Lauff, Ihr Hirten, Allzugleich

Michael Haydn

Cantata for soprano solo, chorus, string
orchestra and continuo

Kathy Domoney, Carmen Léger, sopranos

Agnes Cekuta, Olena Genyk-Berezowski, altos

David Jafelice, Lenard Whiting, tenors

Myron Maksymiw, Michael Mulrooney,

Nathan Nesdoly, basses

Norman Hathaway, Suzanne Bégin, violins

Wendy Tummon, cello

William O'Meara, harpsichord

Jerzy Cichocki, conductor



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FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

STELLA NG, Piano
From the Studio of Anton Kuerti & Derek Bampton

WALTER HALL, EDWARD JOHNSON BUILDING, THURSDAY, JANUARY 22, 1981
8:15 pm

PROGRAM

Sonata in C minor, KV 457

Wolfgang Amadeus Mozart

Allegro
Adagio
Allegro

Sonata in F# major, Op. 30, No. 4

Alexander Scriabin

Andante
Prestissimo volando

INTERMISSION

Phantasie in C major, Op. 17

Robert Schumann

Durchaus phantastisch und leidenschaftlich
vorzutragen

Mässig. Durchaus energisch
Langsam getragen. Durchweg leise zu halten



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FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

KATHLEEN HOGAN, Viola
From the Studio of Rivka Golani-Erdesz

Mark Widner, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, FRIDAY, JANUARY 23, 1981
8:15 pm

PROGRAM

Im Memoriam (1946)

Oedoen Partos

Norman Hathaway, Mark Wells, violins
Ronald Hay, viola
Elaine Thompson, cello
Jim Vivian, bass

Brandenburg Concerto No. 6 in Bb Major, BWV 1051

J. S. Bach

Allegro
Adagio ma non tanto
Allegro

Solo viola II: Ronald Hay

Violas: Catherine Jillings, Dorothy Pellerin,
Tracy Poizner, Claudio Vena

Celli: Maurizio Baccante, Elaine Thompson, Paul Widner

Bass: Jim Vivian

Harpsichord: John Kruspe

INTERMISSION

Suite No. 1 for solo viola, Op. 131d

Max Reger

Molto sostenuto
Vivace
Andante sostenuto
Molto vivace

Sonata, Op. 11, No. 4

Paul Hindemith

Fantasie - Thema mit Variationen -
Finale (mit Variationen)



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RECITAL

by

PAMELA SHANNON, Soprano
From the Studio of Irene Jessner

John Greer, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, FRIDAY, JANUARY 23, 1981
5:15 pm

PROGRAM

V'adore Pupille (Giulio Cesare)
Lusinghe più care (Alessandro)

George Frideric Handel

Der Hirt auf dem Felsen

Lori Freedman, clarinet

Franz Schubert

Die Spröde
Die Bekerte
Auf ein altes Bild
Der Gärtner

Hugo Wolf

INTERMISSION

Sérénade Italienne
Sérénade
Les Papillons

Ernest Chausson

La Regata Veneziana
Anzoleta avanti la regata
Anzoleta co passa la regata
Anzoleta dopo la regata

Giocchino Rossini

Chacun le sait (La Fille du régiment)

Gaetano Donizetti



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FIRST YEAR
Ph. D. STUDENT IN MUSICOLOGY

RECITAL

by

ROBERT CURRY, Piano
From the Studio of Charles Rosen (N.Y.)

WALTER HALL, EDWARD JOHNSON BUILDING, FRIDAY, JANUARY 23, 1981
1:15 pm

PROGRAM

Coruscations (1971)

Richard Meale

Sonata No. 3, Op. 36 (1917)

Karol Szymanowski

Piano Sonata (1945-46)

Elliott Carter



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RECITAL

by

SUSAN BARBER, Trumpet
From the Studio of Larry Weeks

John Tuttle, organist and John Kruspe, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, MONDAY, JANUARY 26, 1981
8:15 pm

PROGRAM

Sonata à cinque, No. 1
Andante
Allegro
Grave
Allegro

Giuseppe Torelli

Concertino (1948)

André Jolivet

INTERMISSION

Trumpet Concerto
Allegro con spirito
Andante
Rondo

Johann N. Hummel

Sonata for Trumpet and Organ, Op. 200 (1963)

Alan Hovhaness

Music for Five Trumpets (1955)
Fanfare
Chorale
Finale

Verne Reynolds

Norman Garcia, Nancy Gildner, Anita McAlister and Daniel Warren, trumpets



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SECOND YEAR
ARTIST DIPLOMA

RECITAL

by

JEAN-MARC DUGRÉ, French Horn
From the Studio of Eugene Rittich

Suzanne Azar, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, MONDAY, JANUARY 26, 1981
5:15 pm

PROGRAM

Concert - Rondo in Eb major, K. 371
Allegro

Wolfgang Amadeus Mozart

Sonate (for Alto Horn) (1941)
Ruhig Bewegt
Lebhaft
Sehr Langsam
Lebhaft

Paul Hindemith

INTERMISSION

Villanelle

Paul Dukas

Trio in B flat, Op. 274
Allegro
A Tale: Andante
Scherzo: Allegro
Finale: Allegro

Carl Reinecke

Anne Massicotte, clarinet
Alayne Hall, piano



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THIRD YEAR
BACHELOR OF MUSIC DEGREE IN EDUCATION

RECITAL

by

DOROTHEA WEIGELDT, Flute
From the Studio of Douglas Stewart

Nadine Harshenin, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, TUESDAY, JANUARY 27, 1981
1:15 pm

PROGRAM

Concert in G minor for flute, oboe and bassoon

Antonio Vivaldi

Allegro ma cantabile

Largo

Allegro non molto

Susan Butler, oboe
James Jamieson, bassoon

Mei (1962)

Kazuo Fukushima

Sonate (1936)

Paul Hindemith

Heiter bewegt

Sehr langsam

Sehr lebhaft; Marsch



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THIRD YEAR
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RECITAL

by

JON INGHAM, Cello
From the Studio of Vladimir Orloff

Lydia Wong, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, WEDNESDAY, JANUARY 28, 1981
5:15 pm

PROGRAM

Sonata in E major, Op. 8, No. 10

Giuseppe Valentini

Grave
Allegro

Trio, Op. 1, No. 3

Ludwig van Beethoven

Allegro con brio
Andante cantabile con Variazioni
MENUETTO: Quasi Allegro
FINALE: Prestissimo

Doug Brierley, violin
Una Doyle, piano

Sonata in C major, Op. 119

Sergei Prokofieff

Andante - Grave
Moderato
Allegro ma non troppo



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Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

TINA SHARON LEVY, Oboe
From the Studio of Melvin Berman

Timothy Brown, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, WEDNESDAY, JANUARY 28, 1981
8:15 pm

PROGRAM

Three Concert Pieces (1938)
Humoresque
Rhapsody
Scherzino

Franz Reizenstein

Three Songs Without Words (1952)
Arioso
Ballad
Sephardic Melody

Paul Ben-Haim

Introduction, Theme & Variations, Op. 102

Johann Nepomuk Hummel

INTERMISSION

Quartet for Oboe & Strings, K 370
Allegro
Adagio
Rondo

Wolfgang Amadeus Mozart

Angelo Calcafuoco, violin
Beverley Spotton, viola
Derek Gomez, cello



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SECOND YEAR
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RECITAL

by

LUCIE BATTEKÉ, Flute
From the Studio of Jeanne Baxtresser

Alayne Hall, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, WEDNESDAY, JANUARY 28, 1981
1:15 pm

PROGRAM

Concerto in G minor

Antonio Vivaldi

Allegro
Largo
Allegro

Janet Kuschak, cello
John Miles, oboe

Sonata in G major

Carl Philipp Emanuel Bach

Allegretto
Presto

Janet Kuschak, cello

Fantasie, Op. 79

Gabriel Fauré

Andantino
Allegro

Sonatina

Lennox Berkeley

Moderato
Adagio
Allegro Moderato

Sonata No. 2

Harald Genzmer

Allegro Moderato
Scherzo
Introduktion und Finale



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THIRD YEAR
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RECITAL

by

HEATHER CHESLEY, Bassoon
From the Studio of David H. Carroll

Timothy Brown, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, FRIDAY, JANUARY 30, 1981
5:15 pm

PROGRAM

Sonata Prima

Giovanni Antonio Bertoli

David Longenecker, double bass

Concerto in F major, Op. 75

Carl Maria von Weber

Allegro ma non troppo

Adagio

Allegro

INTERMISSION

Anerca I for Solo Bassoon (1979)

Milton Barnes

Libre

The Great Sea

Con Moto Energico

Trio for Piano, Oboe and Bassoon (1926)

Francis Poulenc

Presto

Andante

Rondo

Donna-Claire Chiasson, oboe



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RECITAL

by

ROSANNE SPINAZZE, Flute
From the Studio of Douglas Stewart

Beverly Simmonds, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, FRIDAY, JANUARY 30, 1981
1:15 pm

PROGRAM

Three Romances, Op. 94

Robert Schumann

Nicht schnell
Einfach, innig
Nicht schnell

Requiem, for solo flute (1956)

Kazuo Fukushima

Concerto No. 1 in G major, K. 313

Wolfgang Amadeus Mozart

Allegro maestoso
Adagio non troppo
Rondo



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THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

GEORGE VONA, Piano
From the Studio of Earle Moss

WALTER HALL, EDWARD JOHNSON BUILDING, MONDAY, FEBRUARY 2, 1981
5:15 pm

PROGRAM

Prelude and Fugue in A minor, BWV 543

J. S. Bach/Franz Liszt

Sonata No. 2 in G minor, Op. 22

Robert Schumann

So rasch wie möglich

Andantino

Scherzo: sehr rasch und markiert

Rondo: presto

INTERMISSION

Sonate pour piano (1948)

Henri Dutilleux

Allegro con moto

Lied

Choral et Variations



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SECOND YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

RANDALL ROSENFELD, Recorder
From the Studio of Hugh Orr

WALTER HALL, EDWARD JOHNSON BUILDING, MONDAY, FEBRUARY 2, 1981
1:15 pm

PROGRAM

Suite in C minor

J. S. Bach

Prelude

Fugue

Sarabande

Gigue

Double

Wes Elias, organ

Concerto in C minor, Op. 44, No. 19 (Pin. No. 440)

Antonio Vivaldi

Allegro

Adagio

Allegro

Wes Elias, organ

Divisions on Daphne (1654)

Jacob van Eyk

Blijdschap van mijn vliedt (1654)

Divisions on a Fool's Ground (1654)



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SECOND YEAR
ARTIST DIPLOMA

RECITAL

by

PATRICK TIMNEY, Baritone
From the Studio of Helen Simmie

Stephen Ralls, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, TUESDAY, FEBRUARY 3, 1981
5:15 pm

PROGRAM

Recit: Hai già vinto la causa! Wolfgang Amadeus Mozart
Aria: Vedrò, mentr'io sospiro...(Le Nozze di Figaro)

Zigeunerlieder, Op. 103 Johannes Brahms
He, Zigeuner
Hochgetürmte Rimaflut
Wisst ihr, wann mein Kindchen
Lieber Gott, du weisst
Brauner Bursche führt zum Tanze
Röslein dreie
Kommt dir manchmal in den Sinn
Rothe Abendwolken zieh'n

I Got Me Flowers (Five Mystical Songs) Ralph Vaughan Williams
The Call
Antiphon

INTERMISSION

Cinq mélodies "de Venise", Op. 58 Gabriel Fauré
Mandoline
En Sourdine
Green
A Clymène
C'est l'extase...

Four Maritime Folksongs arr. Keith Bissell
The Derby Ram (1970)
Bright Phoebe (1970)
In Duckworth Street There Lived a Dame (1971)
In Canso Strait (1970)



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Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

LYNNE PIENING, Flute
From the Studio of Jeanne Baxtresser

Cecilia Ignatieff, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, TUESDAY, FEBRUARY 3, 1981
8:15 pm

PROGRAM

Sonata No. 4 in D major
Adagio
Allegro
Vivace

Carl Philipp Emanuel Bach

Introduktion und Variationen, Op. 160
- on the theme "Trockne Blumen"
(Die schöne Müllerin, No. 18)

Franz Schubert

INTERMISSION

Morceau de concours
Berceuse, Op. 16

Gabriel Fauré

Fantasie

Georges Hæle

Serenade No. 10

Vincent Persichetti

Gianetta Baril, harp

Ballade (1939)

Frank Martin



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THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

RICHARD MARCH, Tenor
From the Studio of Bernard Diamant

Stephen Ralls, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, WEDNESDAY, FEBRUARY 4, 1981
5:15 pm

PROGRAM

Cantata No. 189

J. S. Bach

Aria: Meine Seele rühmt und preist
Recit: Denn seh'ich mich
Aria: Gott hat sich hoch gesetzt
Recit: O was für grosse Dinge
Aria: Deine Güte, dein Erbarmen

En Sourdine
Chanson d'amour
Soir
Mandoline

Gabriel Fauré

Sérénade Florentine
Le Manoir de Rosamonde
L'Invitation au voyage
Phidylé

Henri Duparc

Verschwiegene Liebe
Auf einer Wanderung
Lebewohl
Auf dem grünen Balkon

Hugo Wolf

Traum durch die Dämmerung
All mein Gedanken
Freundliche Vision
Ständchen

Richard Strauss



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FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

JOSEPH ORLOWSKI, Clarinet
From the Studio of James Campbell

Mark McDowell, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, WEDNESDAY, FEBRUARY 4, 1981
8:15 pm

PROGRAM

Sonata for clarinet and piano (1962)

Francis Poulenc

I Allegro Tristamente

II Romanza

III Allegro con Fuoco

LINES for Clarinet Solo (1973)

Harry Freedman

INTERMISSION

Clarinet Quintet in B minor, Op. 115

Johannes Brahms

I Allegro

II Adagio

III Andantino; Presto non assai, ma con sentimento

IV Con moto

Yoshiko Sasaki, Dominique Laplante, violins
Charmain Louis, viola
Sally Bick, cello



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FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

ANNE MARIE KOPP, Flute
From the Studio of Jeanne Baxtresser

Mark McDowell, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, THURSDAY, FEBRUARY 5, 1981
8:15 pm

PROGRAM

Sonata in E minor, Op. 1 No. 1

George Frideric Handel

Grave
Allegro
Adagio
Allegro

Sonata

Francis Poulenc

Allegro malinconico
Cantilena
Presto giocoso

INTERMISSION

Canciones, Op. 42 (1956)

Udo Kasemets

for voice, flute and guitar
to poems by Federico Garcia Lorca

The Song Wishes to be Light

Andante sostenuto

Pause of the Clock

Risoluto

The Guitar

Lamentabile

Rosemarie Lindau, voice
Peter Mathers, guitar

César Franck

Sonata in A major

Allegretto ben moderato

Allegro

Recitativo - Fantasia

Allegro poco mosso



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THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

DANIEL P. WARREN, Trumpet
From the Studio of Stephen Chenette

Gary Kulesha, pianist; Barry Waterlow, organist

WALTER HALL, EDWARD JOHNSON BUILDING, THURSDAY, FEBRUARY, 5, 1981
5:15 pm

Concertino in E flat major

Johann Georg Albrechtsberger

Moderato

Menuett

Larghetto

Vivace

Marie Berard, violin

Ron Hay, viola

Paul Widner, cello

Sonata in C major

Tommaso Albinoni

Allegro

Grave

Allegro

James Jamieson, bassoon

Sonata in three movements
for trumpet and organ

Alan Hovhaness

INTERMISSION

Last Act (1972)

Milton Barnes

Concerto for Trumpet and Bassoon (1949)

Paul Hindemith

Allegro spiritoso

Molto adagio

Vivace

James Jamieson, bassoon

TO THE GLORY OF GOD

THURSDAY AFTERNOON SERIES

WALTER HALL, 2:10 PM

FEBRUARY 5, 1981



edward johnson building faculty of music university of toronto

PROGRAM

Trio in D major, Op. 70, No. 1 ("Geister")

Ludwig van Beethoven

Allegro vivace e con brio
Largo assai ed espressivo
Presto

Mark Friedman, violin
Elizabeth Dolin, cello
Lydia Wong, piano

Partita for Wind Quintet (1948)

Irving Fine

Introduction and theme
Variation
Interlude
Gigue
Coda

Joanne Geerling, flute
Hamish Gordon, oboe
Catherine Pickett, clarinet
Geoffrey Leader, French horn
Heather Chesley, bassoon



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Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

JOANNE KOLOMYJEC, Soprano
From the Studio of Bernard Diamant

Stephen Ralls, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, FRIDAY, FEBRUARY 6, 1981
8:15 pm

PROGRAM

Seufzer, Tränen, Kummer, Not (Cantata BWV 21) J. S. Bach

Sich üben im Lieben (Wedding Cantata BWV 202)

Tina Levy, oboe

An die untergehende Sonne
Der Jüngling an der Quelle
Auf dem Strom, Op. 119

Franz Schubert

Carol Dennison, French horn

Lamento
Extase
Au Pays ou se fait la guerre

Henri Duparc

INTERMISSION

On This Island, Op. 11 (1937)
Let the Florid Music Praise
Now the Leaves are Falling Fast
Seascape
Nocturne
As it is plenty

Benjamin Britten

Al amor
Con amores, la mi Madre
La Guitarra sin Prima
El Vito

Fernando J. Obradors



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Faculty of Music

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

MARK R. WELLS, Violin
From the Studio of David Zafer

Lydia Wong, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, FRIDAY, FEBRUARY 6, 1981
5:15 pm

PROGRAM

Sonata in D major
Grave adagio
Allegro
Adagio
Allegro

Tommaso Albinoni

Sonata No. 1 in G major, Op. 78
Vivace ma non troppo
Adagio
Allegro molto moderato

Johannes Brahms

INTERMISSION

From Symphonie Espagnole, Op. 21
Allegro non troppo
Andante
Rondo

Edouard Lalo



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SECOND YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

KIMBERLY R. BARBER, Soprano
From the Studio of Helen Simmie

Suzanne Azar, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, FRIDAY, FEBRUARY 6, 1981
1:15 pm

PROGRAM

Voi avete un cor fedele, K. 217

Wolfgang Amadeus Mozart

Un cygne (Mélodies passagères, Op. 27 [1952])
Tombeau dans un parc
Le clocher chante

Samuel Barber

In der Fremde (Liederkreis, Op. 39)
Die Stille
Mondnacht

Robert Schumann

Le colibri (Mélodies, Op. 2)
Nanny
Les papillons

Ernest Chausson

Eriskay Love Lilt
The Whistle
Fairy Lullaby

arr. Marjory Kennedy-Fraser

arr. David Stephen



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JOINT VIOLA RECITAL

by

MARTHA CARAPETYAN, First Year Performance
TRACY POIZNER, Second Year Performance

From the Studio of Rivka Golani-Erdesz

Carol Birtch, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, MONDAY, FEBRUARY 9, 1981
1:15 pm

PROGRAM

Suite No. 2 in D Minor for unaccompanied cello
BWV 1008
(adapted for viola by Samuel Lifschey)

J. S. Bach

Prelude
Allemande
Courante
Sarabande
Menuett I, Menuett II
Gigue

Martha Carapetyan, viola

Märchenbilder, Op. 113

Robert Schumann

Tracy Poizner, viola

Four Duets (from 44 Duets for two violins)
(arr. for viola by William Primrose)

Béla Bartók



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FOURTH YEAR
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RECITAL

by

LISE C. VAUGEOIS, French Horn
From the Studio of Eugene Rittich
WALTER HALL, EDWARD JOHNSON BUILDING, MONDAY, FEBRUARY 9, 1981
8:15 pm

PROGRAM

Sonata in F major, Op. 17
Allegro moderato
Poco Adagio, quasi Andante
Rondo. Allegro moderato
Ludwig van Beethoven

Under the Apple Boughs (1961)
Keith Bissell
trans. H. Hennigar

Alayne Hall, piano

Quintet in Eb major, K. 407
Allegro
Andante
Rondo. Allegro
Wolfgang Amadeus Mozart

Marc Destrubé, violin
Ron Hay, Tracy Poizner, violas
Elaine Thompson, cello

INTERMISSION

Serenade for Tenor, Horn and Strings, Op. 31
Prologue *
Pastoral (Cotton)
Nocturne (Tennyson)
Elegy (Blake)
Dirge (Anonymous, 15th century)
Hymn (Ben Jonson)
Sonnet (Keats)
Epilogue *
* played on natural harmonics
Benjamin Britten

Tenor Soloist: James McLean
Conductor: Eugene Rittich

Violins

Marie Bérard
Douglas Brierley
Nancy Bruce
Marc Destrubé
Mark Friedman
Norman Hathaway
Dominique Laplante
Allyson Lyne
Peter Visentin
Mark Wells
Mariko Yaguchi
Edmund Agopien

Violas

Ron Hay
Catherine Jillings
Mary Carol Nugent
Beverley Spotton

Basses

David Longenecker
Paul Rogers

Celli

Sally Bick
Elizabeth Dolin
Janet Kuschak
Elaine Thompson



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Faculty of Music

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN EDUCATION

RECITAL

by

STEPHEN W. BUCK, Cello
From the Studio of Vladimir Orloff

Douglas Bodley, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, TUESDAY, FEBRUARY 10, 1981
1:15 pm

PROGRAM

Concerto in D Major, Op. 3, No. 9

Antonio Vivaldi

Allegro
Larghetto
Allegro

Elegy, Op. 24

Gabriel Fauré

Concerto No. 1, Op. 49 (1949)

Dmitri Kabalevsky

First movement - Allegro

Impromptu

Aleksandr Arutiunian



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THIRD YEAR
ARTIST DIPLOMA

RECITAL

by

GLENN SCHOFIELD, Alto Saxophone
From the Studio of Lawrence Sereda

Michael Coghlan, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, TUESDAY, FEBRUARY 10, 1981
8:15 pm

PROGRAM

Concerto

Aleksandr Glazunov
and André Petiot

Vocalise, Op. 34, No. 14

Sergei Rachmaninoff
(edited by Larry Teal)

Sonata, Op. 19

Paul Creston

With Vigor

With Tranquility

With Gaiety

INTERMISSION

La Malinconia

Henk Badings

Sonate

Pierre Max Dubois

Allegro Vivo

Andante

Tempo di Gavotto

Rondo

Selections from Petite Suite

Walter S. Hartley

Nocturne

Tango

Scherzo

Gershwin Medley for Saxophone Quartet

arranged by Lawrence Sereda

Les Sabina, soprano saxophone

Jean Ducharme, tenor saxophone

Douglas Watson, baritone saxophone



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Faculty of Music

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

LYDIA WONG, Piano
From the Studios of Boris Berlin and Pierre Souvairan

WALTER HALL, EDWARD JOHNSON BUILDING, TUESDAY, FEBRUARY 10, 1981
5:15 pm

PROGRAM

Sonata No. 8 in G minor

Padre Antonio Soler

Sonata No. 9 in D flat major

Sonata No. 7, Op. 83
Allegro Inquieto
Andante Caloroso
Precipitato

Sergei Prokofiev

INTERMISSION

Trio No. 5, Op. 70, No. 1
Allegro vivace e con brio
Largo assai ed espressivo
Presto

Ludwig van Beethoven

Mark Friedman, violin
Elizabeth Dolin, cello



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Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

BRENDA LEE HOLLOWAY, Soprano
From the Studio of Irene Jessner

Stephen Ralls, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, WEDNESDAY, FEBRUARY 11, 1981
8:15 pm

PROGRAM

Basta, Vincesti, K. 486a

Wolfgang Amadeus Mozart

Wiegenlied

Hugo Wolf

Auf ein altes Bild

Ach, des Knaben Augen

Die ihr schwebet

In the Silence of Night, Op. 4, No. 3

Sergei Rachmaninoff

The Harvest of Sorrow, Op. 4, No. 5

The Lilacs, Op. 21, No. 5

Floods of Spring, Op. 14, No. 11

INTERMISSION

A Ring of Endless Light (1980)

David O. Squires

First Performance

Doug Sanford, clarinet

Catherine Whelan, viola

Steve Melemis, cello

David Squires, conductor

The Monk and his Cat (Hermit Songs, Op. 29, 1953)

Samuel Barber

The Praises of God

The Crucifixion

Sea-Snatch

Tu che di gel sei cinta (Turandot)

Giacomo Puccini



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THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

UNA MARIE DOYLE, Piano
From the Studio of Patricia Parr

WALTER HALL, EDWARD JOHNSON BUILDING, WEDNESDAY, FEBRUARY 11, 1981
5:15 pm

PROGRAM

Sonata in A major, Op. 2, No. 2

Ludwig van Beethoven

Allegro vivace
Largo appassionata
Scherzo: Allegretto
Rondo: Grazioso

Images, I^{re} série

Claude Debussy

Reflets dans l'eau
Hommage à Rameau
Mouvement

Klavierstücke

Johannes Brahms

Op. 118, No. 1 and No. 2
Op. 116, No. 4
Op. 118, No. 3



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Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN HISTORY AND LITERATURE

RECITAL

by

ARLENE DAVIS, Soprano
From the Studio of William Perry

John Kruspe, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, WEDNESDAY, FEBRUARY 11, 1981
1:15 pm

PROGRAM

Jesus soll mein erstes Wort (Cantata No. 171)

J. S. Bach

May Ing, violin

C'est l'extase (Ariettes Oubliées)
Il pleure dans mon coeur
L'ombre des arbres
Chevaux de bois

Claude Debussy

Frauenliebe und Leben

Robert Schumann

Seit ich ihn gesehen
Er, der Herrlichste von allen
Ich kann's nicht fassen, nicht glauben
Du Ring an meinem Finger
Helft mir, ihr Schwestern
Süsser Freund, du blickest
An meinem Herzen, an meiner Brust
Nun hast du mir den ersten Schmerz getan

THURSDAY AFTERNOON SERIES

WALTER HALL, 2:10 PM

FEBRUARY 12, 1981



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Symphony for ten winds

Allegro
Andante
Presto

Johann Christian Bach
(Transcribed by M. Berman)

Anne Marie Kopp, Susan Karpo, flutes
Lesley Young, Hamish Gordon, oboes
Joseph Orlowski, Lori Freedman, clarinets
Derek Conrod, Carol Dennison, French horns
James Jamieson, Shannon Peet, bassoons

"Dog" (Three Poems by Lawrence Ferlinghetti)

Peter Hatch
(1980)

"Dog"
"Christ climbed down"
"Meet Miss Subways"

Ralph McIntosh, reciter
Peter Lutek, tenor saxophone
Steve McKinnon, piano
John Taylor, bass
Mike Perry, drums

Trio in C minor, Op. 1, No. 3

Ludwig van Beethoven

Allegro con brio
Andante cantabile con Variazioni
Menuetto (Quasi allegro)
Finale (Prestissimo)

Mariko Yaguchi, violin
Hilary Parkes, cello
Edna Chan, piano



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THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

SUE SHIN, Piano
From the Studio of Patricia Parr

WALTER HALL, EDWARD JOHNSON BUILDING, THURSDAY, FEBRUARY 12, 1981
5:15 pm

PROGRAM

Chromatische Fantasie und Fuge in D minor, BWV 903

J. S. Bach

Sonata in D major, Op. 10, No. 3

Ludwig van Beethoven

Presto

Largo e mesto

Minuetto: Allegro

Rondo: Allegro

Sarcasms, Op. 17

Sergei Prokofieff

Tempestoso

Allegro rubato

Allegro precipitato

Smanioso

Precipitosissimo



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RECITAL

by

CATHERINE A. PICKETT, Clarinet
From the Studio of Avrahm Galper

John Kruspe, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, THURSDAY, FEBRUARY 12, 1981
8:15 pm

PROGRAM

Sonata for Clarinet and Piano (1962)

Francis Poulenc

Allegro Tristamente
Romanza
Allegro con fuoco

Capriccio for unaccompanied Clarinet in A (1946)

Heinrich Sutermeister

Preludia Taneczne (Dance Preludes, 1956)

Witold Lutoslawski

Allegro molto
Andantino
Allegro giocoso
Andante
Allegro molto

INTERMISSION

Trio in A minor for piano, clarinet and cello, Op. 114

Johannes Brahms

Allegro
Adagio
Andantino grazioso
Allegro

Derek Gomez, cello



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RECITAL

by

SHANNON E. PEET, Bassoon
From the Studio of David H. Carroll

John Kruspe, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, WEDNESDAY, FEBRUARY 18, 1981
8:15 pm

PROGRAM

Quartet in Bb major, Op. 40, No. 3

Franz Danzi

Allegro moderato
Larghetto non troppo
Minuetto, Trio
Allegretto

Yoshiko Sasaki, violin
Tracy Poizner, viola
Janet Kuschak, cello

Sonata

Camille Saint-Saëns

Allegretto moderato
Allegro scherzando
Adagio - Allegro moderato

INTERMISSION

Prelude, Pastorale et Tarentelle pour deux bassons

Roger Boutry

Allegro ma non troppo
Andantino - Allegretto
Allegro vivace

Peter Lutek, bassoon

Concerto in Bb major, K. 191

Wolfgang Amadeus Mozart

Allegro
Andante poco adagio
Rondo



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RECITAL

by

RICHARD JATIOUK, Tuba
From the Studio of Claude Engli

Beverly Simmonds, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, MONDAY, FEBRUARY 23, 1981
1:15 pm

PROGRAM

Air and Bourrée

Johann Sebastian Bach
arr. William J. Bell

Concerto for Bass Tuba (1954)

Ralph Vaughan Williams

Allegro moderato
Romanza
Finale - Rondo alla Tedesca

Sonatina (1968)

Halsey Stevens

Moderato con moto
Andante affettuoso
Allegro

Quartet for Tubas (1971)

Frank Lynn Payne

Allegro
Andante
Vivo

Susan Trethewey, euphonium
Doug Burrell, Ron Parker, tubas

Tubuler's Holiday

Leroy Anderson
arr. Doug Burrell



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THIRD YEAR
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RECITAL

by

ELAINE THOMPSON, Cello
From the Studio of Vladimir Orloff

Ruth Watson Henderson, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, MONDAY, FEBRUARY 23, 1981
5:15 pm

PROGRAM

Sonata in E major

Giuseppe Valentini

Grave
Allegro

Suite No. 5 in C minor

J. S. Bach

Prelude
Allemande
Courante
Sarabande
Gavotte I
Gavotte II
Gigue

INTERMISSION

Sonata in C major, Op. 102, No. 1

Ludwig van Beethoven

Andante - Allegro vivace
Adagio - Tempo d'Andante - Allegro vivace

Chants d'Espagne

Joaquin Nin

Montanesa
Tonada Murciana
Saeta
Granadina



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RECITAL

by

JOHN D. SELKIRK, Trumpet
From the Studio of Larry Weeks

Avis Romm, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, TUESDAY, FEBRUARY 24, 1981
1:15 pm

PROGRAM

Three Dances

Pavane
Gaillarde
Branle de Bourgogne

Claude Gervaise
(transcribed for trumpet and
organ by Marie-Claire Allain)

Concerto in F minor, Op. 18

Allegro moderato
Adagio religioso
Allegro scherzando

Oskar Böhme

Miniatures for solo trumpet (1973)

Fanfare
dodecophony
calculation
theme
variation
intonation
fanfare

George Andrix

Variations on The Carnival of Venice

Jean Baptiste Arban



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RECITAL

by

TRICIA BALDWIN, Clarinet
From the Studio of Avrahm Galper

Janet Rooks, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, TUESDAY, FEBRUARY 24, 1981
8:15 pm

PROGRAM

Introduction, Theme and Variations

Gioacchino Rossini

Sonata in F minor, Op. 120, No. 1

Johannes Brahms

Allegro appassionata
Andante un poco Adagio
Allegretto grazioso
Vivace

Abîme des Oiseaux (1942)

Olivier Messaien

INTERMISSION

Trio in A minor, Op. 114

Johannes Brahms

Allegro
Adagio
Andantino grazioso
Allegro

Elizabeth Dolin, cello



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RECITAL

by

LOUIS IMRE KAY, Piano
From the Studio of William Aide

WALTER HALL, EDWARD JOHNSON BUILDING, TUESDAY, FEBRUARY 24, 1981
5:15 pm

PROGRAM

Sonata in B minor (Hob. XVI:32)

Joseph Haydn

Allegro Moderato
Menuet
Finale - Presto

Sonata in A minor (Op. Posth. 143, D 784)

Franz Schubert

Allegro giusto
Andante
Allegro vivace

INTERMISSION

Sonata in A minor (K 3, L 378)

Domenico Scarlatti

Sonata in C major (K 132, L 457)

Nocturne No. 1 in Eb minor, Op. 33, No. 1

Gabriel Fauré

Nocturne No. 10 in E minor, Op. 99

Rhapsodie, Op. 28a (1937)

Paul Kadosa

In Memory of Louis J. Deutsch



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RECITAL

by

DAVE LONGENECKER, Double Bass
From the Studio of Thomas Monohan

Timothy Brown, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, WEDNESDAY, FEBRUARY 25, 1981
5:15 pm

PROGRAM

Sonata No. 1 in G major, BWV 1027

J. S. Bach

Adagio
Allegro
Andante
Allegro moderato

Elegy in C major

Giovanni Bottesini

INTERMISSION

Duo (1974)

Walter Buczynski

Concerto No. 1 in C major

Franz Anton Hofmeister

Allegro
Adagio
Rondo



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SECOND YEAR
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RECITAL

by

NATHAN V. NESDOLY, Piano
From the Studio of Clifford Poole

WALTER HALL, EDWARD JOHNSON BUILDING, THURSDAY, FEBRUARY 26, 1981
1:15 pm

PROGRAM

Sonata, Op. 109

Ludwig van Beethoven

Vivace ma non troppo

Prestissimo

Andante molto cantabile ed espressivo

Etudes

Frédéric Chopin

Op. 10, No. 12

Op. 25, No. 1

Op. 25, No. 12

Toccata, Op. 11

Sergei Prokofiev



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RECITAL

by

JOANNE DAMARIS GEERLING, Flute
From the Studio of Douglas Stewart

WALTER HALL, EDWARD JOHNSON BUILDING, THURSDAY, FEBRUARY 26, 1981
5:15 pm

PROGRAM

Sonata No. 3 in F minor
Triste
Allegro
Andante
Vivace

Georg Philipp Telemann

David Smith, piano

Two - "Kind of Popular" Pieces
for flute and accordion (1980)

Walter Buczynski

Leonard Turnevicius, accordion

Sonatine

Martin Lamb, piano

Henri Dutilleux

INTERMISSION

KAYA on her first birthday (1981)
Afternoon Nap
Dada's Home
Hide and Seek

Sharon Smith

Sonata in A major
Allegretto ben moderato
Allegro
Recitativo - Fantasia
Allegretto poco mosso

César Franck

Marc Widner, piano



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FOURTH YEAR
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RECITAL

by

CAROLYN HART, Soprano
From the Studio of Irene Jessner

Stephen Ralls, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, THURSDAY, FEBRUARY 26, 1981
8:15 pm

PROGRAM

Weichet nur, betrübte Schatten. BWV 202

J. S. Bach

1. Aria: Weichet nur, betrübte Schatten
2. Recitativo: Die Welt wird Wieder neu
3. Aria: Phöbus eilt mit schnellen Pferden
4. Recitativo: Drum sucht auch Amor sein Vergnügen
5. Aria: Wenn die Frühlingslüfte streichen
6. Recitativo: Und dieses ist das Glück
7. Aria: Sich üben im Lieben, in Scherzen sich Herzen
8. Recitativo: So sei das Band der keuschen Liebe
9. Gavotte: Sehet in Zufriedenheit

Hamish Gordon, oboe

Freundliche Vision, Op. 48, No. 1

Richard Strauss

Ich schwebe, Op. 48, No. 2

Der Stern, Op. 69, No. 1

Einerlei, Op. 69, No. 3

Schlechtes Wetter, Op. 69, No. 5

Sérénade italienne, Op. 2, No. 5

Ernest Chausson

Le Colibri, Op. 2, No. 7

Amour d'antan, Op. 8, No. 2

Dans la forêt du charme et de l'enchantement

La Cigale, Op. 13, No. 4

Waves (1971)

John Hawkins

John Hawkins, piano

Je veux vivre (Roméo et Juliette)

Charles Gounod



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RECITAL

by

RONALD HAY, Viola
From the Studio of Rivka Golani-Erdesz

David Boothroyd, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, FRIDAY, FEBRUARY 27, 1981
1:15 pm

PROGRAM

Après un rêve

Gabriel Fauré

Sonata No. 1 for viola da gamba, BWV 1027
(transcribed for viola by E. Naumann)

J. S. Bach

Adagio - Allegro ma non tanto
Andante
Allegro moderato

Der Schwanendreher

Paul Hindemith

- I "Zwischen Berg und tiefem Tal"
- II "Nun laube, Lindlein, laube"
Fugato: "Der Gutzgauch auf dem Zaune sass"
- III Variationer: "Seid ihr nicht der Schwanendreher"



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RECITAL

by

EDNA CHAN, Piano
From the Studio of Clifford Poole

WALTER HALL, EDWARD JOHNSON BUILDING, FRIDAY, FEBRUARY 27, 1981
5:15 pm

PROGRAM

Sonata No. 52 in E flat major

Joseph Haydn

Allegro
Adagio
Presto

Impromptus

Frédéric Chopin

No. 1 in A flat major, Op. 29
No. 2 in F sharp major, Op. 36
No. 4 in C sharp minor, Op. 66

INTERMISSION

Trio in C minor, Op. 1, No. 3

Ludwig van Beethoven

Allegro con brio
Andante cantabile con variazioni
Menuetto: Quasi Allegro
Finale: Prestissimo

Yoshiko Sasaki, violin
Derek Gomez, cello



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RECITAL

by

SCOTT PATERSON, Recorder and Baroque Flute
From the Studio of Hugh Orr

Douglas Bodle, harpsichord and organ

WALTER HALL, EDWARD JOHNSON BUILDING, MONDAY, MARCH 2, 1981
1:15 pm

PROGRAM

Concerto in F major, Op. 19, No. 4

Johann Christian Schickhardt

Allegro
Vivace
Largo e Affetuoso
Allegro
Menuett

Jessica Blackmore, Randall Rosenfeld,
David Schnoll, recorders

Amarilli mia bella: Hommage à Johann
Jacob van Eyck (1971)

Hans-Martin Linde

Sonata in B minor

J. S. Bach

Andante
Largo e dolce
Presto



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RECITAL

by

JOHN MELDRUM, Guitar
From the Studio of Eli Kassner

WALTER HALL, EDWARD JOHNSON BUILDING, MONDAY, MARCH 2, 1981
5:15 pm

PROGRAM

Three Fantasias from El Maestro

Luis Milan

Prelude, Fugue and Allegro, BWV 998

J. S. Bach

ELEGY (1977)

Douglas Jamieson
(1949-)

INTERMISSION

Quartet in G

Wenzel Matiegka
arr. by Franz Schubert

- I. Moderato
- II. Menuetto
- III. Lento e Patetico
- IV. Zingara
- V. Tema con Variazioni

Joanne Geerling, flute
Beverly Spotton, viola
Margot Marlatt, cello

Theme, Variations and Finale

Manuel Ponce



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FOURTH YEAR
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RECITAL

by

LESLIE MARGARET JOST, Soprano
From the Studio of Helen Simmie

Doreen Uren Simmons, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, TUESDAY, MARCH 3, 1981
1:15 pm

PROGRAM

As when the dove
Come and trip it
Rend'il sereno al ciglio

George Frideric Handel

Vergebliches Ständchen
An die Nachtigall
Rothe Abendwolken zieh'n (Ziegeunerlieder)
Wie Melodien zieht es mir
O liebliche Wangen

Johannes Brahms

Five Greek Folk Songs
Chanson de la mariée
Là-bas vers l'église
Quel galant m'est comparable
Chanson de cueilleuses de lentisques
Tout gai!

Maurice Ravel

Consider
Sigh no more, ladies
Cradle Song
Pretty Ring Time

Peter Warlock



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RECITAL

by

JANET LOPINSKI, Piano
From the Studio of Patricia Parr

WALTER HALL, EDWARD JOHNSON BUILDING, TUESDAY, MARCH 3, 1981
5:15 pm

PROGRAM

Klavierstücke, Op. 76

Johannes Brahms

Capriccio in F# minor
Capriccio in B minor
Intermezzo in Ab major
Intermezzo in Bb major
Capriccio in C# minor
Intermezzo in A major
Intermezzo in A minor
Capriccio in C major

Sonata in E major, Op. 109

Ludwig van Beethoven

Vivace, ma non troppo
Prestissimo
Andante, molto cantabile ed espressivo

Three Burlesques, Op. 8c

Béla Bartók

Presto (Quarrel)
Allegretto (A Little Topsy)
Molto vivo, capriccioso



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RECITAL

by

PAUL WIDNER, Cello
From the Studio of Daniel Domb

Marc Widner, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, WEDNESDAY, MARCH 4, 1981
1:15 pm

PROGRAM

Sonata in F major, Op. 99

Johannes Brahms

Allegro Vivace
Adagio Affettuoso
Allegro Passionato
Allegro Molto

Variations on a Rococo Theme, Op. 33

Peter I. Chaikovsky



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SECOND YEAR
ARTIST DIPLOMA

RECITAL

by

JOHN A. G. McKEOWN, Tenor
From the Studio of Bernard Diamant

Stephen Ralls, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, WEDNESDAY, MARCH 4, 1981
5:15 pm

PROGRAM

Tausendfaches Unglück, Schrecken (Cantata 143)
Seht, was die Liebe tut (Cantata 85)

J. S. Bach

Adelaide
Mailied

Ludwig van Beethoven

Non t'accostar all'urna
Guarda, che bianca luna
Mio ben ricordati
Da quel sembiante appresi

Franz Schubert

Fêtes Galantes I
En Sourdine
Fantoques
Clair de lune

Claude Debussy

Trois Chansons de France
Pour ce que plaisance est morte
La Grotte
Le Temps a laissé son manteau

Claude Debussy

Simple Gifts (Old American Songs)
Long Time Ago
The Boatmen's Dance

arr. Aaron Copland



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RECITAL

by

ANGELO CALCAFUOCO, Violin
From the Studio of Steven Staryk

Brian Finley, Walter Delahunt, pianists

WALTER HALL, EDWARD JOHNSON BUILDING, WEDNESDAY, MARCH 4, 1981
8:15 pm

PROGRAM

Sonata No. 7 in D major
Grave Adagio
Allegro
Adagio
Allegro

Tommaso Albinoni

Sonata in F major, Op. 24 (Spring)
Allegro
Adagio molto espressivo
Scherzo
Rondo

Ludwig van Beethoven

INTERMISSION

Sonata in C major, K. 296
Allegro Vivace
Andante sostenuto
Rondeau

Wolfgang Amadeus Mozart

Suite for Violin and Piano, Op. 43
Preludio
Minuetto
Gavotte

Henri Vieuxtemps

THURSDAY AFTERNOON SERIES

WALTER HALL, 2:10 PM

MARCH 5, 1981



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PROGRAM

Introduction et Variations sur une Ronde Populaire (1938)

Gabriel Pierné

Les Sabina, soprano saxophone
Glenn Schofield, alto saxophone
Jean Ducharme, tenor saxophone
Doug Watson, baritone saxophone

Summer Music, Op. 31

Samuel Barber

Susan Karpo, flute
Lesley Young, oboe
Lori Freedman, clarinet
Derek Conrod, French horn
Shannon Peet, bassoon

Toccata (Suite for Brass Quintet, 1971)

Verne Reynolds

Arioso
March

Daniel Warren, trumpet
John Selkirk, trumpet
David Murrell, French horn
Kenneth Read, trombone
Douglas Burrell, tuba



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RECITAL

by

DEREK CONROD, French Horn
From the Studio of Eugene Rittich

WALTER HALL, EDWARD JOHNSON BUILDING, FRIDAY, MARCH 6, 1981
5:15 pm

PROGRAM

Sextet in Eb major, Op. 81b
Allegro con brio
Adagio
Rondo Allegro

Ludwig van Beethoven

Lise Vaugeois, horn
Christopher Chiasson, Allison Lyne, violins
Kathleen Hogan, viola
Derek Gomez, cello

Sonata (1978)
Adagio
Allegro
Adagio
Allegro

Oskar Morawetz

Una Doyle, piano

INTERMISSION

Concerto in Eb major
Con discrezione
Adagio
Allegro

Christoph Förster

Timothy Brown, organ

Till Eulenspiegel - Einmal Anders!
Grotesque musicale

Richard Strauss-Franz Hasenöhr

Peter de Sotto, violin
Richard Hornsby, clarinet
Benson Bell, bassoon
John Taylor, bass



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RECITAL

by

JOANNE EZRIN, Piano
From the Studio of Clifford Poole

WALTER HALL, EDWARD JOHNSON BUILDING, FRIDAY, MARCH 6, 1981
8:15 pm

PROGRAM

Sonata in F minor, Op. 2, No. 1
Allegro
Adagio
Menuetto - Allegretto
Prestissimo

Ludwig van Beethoven

Concert Etude No. 3 in D flat major

Franz Liszt

Valse oubliée No. 1 in F sharp major

Franz Liszt

Liebesträume No. 3 in A flat major

Franz Liszt

INTERMISSION

Sonata No. 3 in F sharp minor, Op. 23
Dramatico
Allegretto
Andante - Presto con fuoco

Alexander Scriabin

L'Isle joyeuse

Claude Debussy

WALTER HALL

SUNDAY, MARCH 8, 1981 3 P.M.



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ELECTRONIC MUSIC SERIES

CONCERT III

Mobile (" the computer laughed") (1970) Hugh LeCaine

Prelude XI (1966-67) İlhan Mimaroglu

Vocalism A.I. (1955) Toru Takemitsu

Etude aux sons tendus (1958) Luc Ferrari

Of wood and brass (1964-65) Vladimir Ussachevsky

Etude aux sons animés (1958) Pierre Schaeffer

INTERMISSION

Turenas (1972) John Chowning

Gesang der junglinge (1955-56) Karlheinz Stockhausen



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SECOND YEAR
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RECITAL

by

MARGARET ISAACS, Clarinet
From the Studio of Avrahm Galper

Leonard Isaacs, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, MONDAY, MARCH 9, 1981
1:15 pm

PROGRAM

Divertimento (1970)

Talivaldis Kenins

Moderato con moto

Arietta

Vivo e animato

Capriccio (1946)

Heinrich Sutermeister

Grand Duo Concertante

Carl Maria von Weber

Andante con moto

Rondo; Allegro

Der Hirt auf dem Felsen

Franz J. Schubert

Laurel Hodgson, soprano



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Faculty of Music

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

SUNG HA SHIN, Soprano
From the Studio of Helen Simmie

Bruce Ubukata, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, MONDAY, MARCH 9, 1981
5:15 pm

PROGRAM

Belleza, che s'ama
La tua gradita fé
Le Violette

Alessandro Scarlatti

Ihr jungen Leute (Italienisches Liederbuch)
Mein Liebster singt
Wohl kenn' ich euren Stand
Wie viele Zeit verlor ich
Schweig' einmal still

Hugo Wolf

Tonada de Valdovinos (Veinte canciones populares
El Vito españoles)
Paño Murciano
Tonada de la niña perdida
Granadina

Joaquin Nin

INTERMISSION

Hermit Songs, Op. 29
At St. Patrick's Purgatory
Church Bell at Night
St. Ita's Vision
The Heavenly Banquet
The Crucifixion
Sea Snatch
Promiscuity
The Monk and His Cat
The Praises of God
The Desire for Hermitage

Samuel Barber



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RECITAL

by

MARIANNE PACK, Cello
From the Studio of Vladimir Orloff

Stephen Ralls, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, MONDAY, MARCH 9, 1981
8:15 pm

PROGRAM

Gamba Sonata No. 2 in D major, BWV 1028

J. S. Bach

Adagio
Allegro
Andante
Allegro

Sonate

Claude Debussy

Prologue: Lent, sostenuto e molto risoluto
Sérénade et Finale: Modérément animé, fantasque et léger --
animé, léger et nerveux

INTERMISSION

Sonata in D major, Op. 78

Johannes Brahms

Vivace ma non troppo
Adagio
Allegro molto moderato



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RECITAL

by

MARK DE ANGELIS, Piano
From the Studio of Boris Berlin

WALTER HALL, EDWARD JOHNSON BUILDING, TUESDAY, MARCH 10, 1981
1:15 pm

PROGRAM

Kinderszenen, Op. 15

Robert Schumann

Von fremden Ländern und Menschen

Kuriose Geschichte

Hasche-Mann

Bittendes Kind

Glückes genug

Wichtige Begebenheit

Träumerei

Am Kamin

Ritter vom Steckenpferd

Fast zu ernst

Fürchtenmachen

Kind im Einschlummern

Der Dichter spricht

Sonata in F minor, Op. 57

Ludwig van Beethoven

Allegro assai

Andante con moto

Allegro ma non troppo



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RECITAL

by

PETER MATHERS, Guitar
From the Studio of Eli Kassner

WALTER HALL, EDWARD JOHNSON BUILDING, TUESDAY, MARCH 10, 1981
8:15 pm

PROGRAM

Mal Symes

Anon

Three Pieces for Guitar
Rests and Movements
Dance
Flight

Robert Feuerstein

Suite No. 4 for Lute, BWV 1006A
Prelude
Loure
Gavotte en Rondeau
Menuett I
Menuett II
Bourrée
Gigue

J. S. Bach

INTERMISSION

Three Songs Without Words
Op. 19, No. 2
Op. 19, No. 6
Op. 67, No. 1

Felix Mendelssohn

Passepied

Claude Debussy

Chaconne

George Frideric Handel

La Vie Brève

Manuel de Falla

René Gely, guitar

Grand Overture

Mauro Giuliani

Tango
Torre Bermeja

Isaac Albeniz



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RECITAL

by

DOUG BRIERLEY, Violin
From the Studio of Steven Staryk

Una Doyle, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, TUESDAY, MARCH 10, 1981
5:15 pm

PROGRAM

Sonata in G major, BWV 1021

J. S. Bach

Adagio
Vivace
Largo
Presto

Sonate en sol (1944)

Jean Papineau-Couture

I
II (Theme and Variations)
III

Trio in C minor, Op. 1, No. 3

Ludwig van Beethoven

Allegro con Brio
Andante Cantabile con Variazioni
Menuetto (Quasi Allegro)
Finale (Prestissimo)

Una Doyle, piano
Jon Ingham, cello

Little Girl

Madelaine Hyde-Francis Henry

Steve MacKinnon, piano
Robin Horn, drums
Jim Vivian, bass



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FOURTH YEAR
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RECITAL

by

KATHLEEN REIKO UYEYAMA, Soprano
From the Studio of Helen Simmie

Bruce Ubukata, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, WEDNESDAY, MARCH 11, 1981
8:15 pm

PROGRAM

Exsultate, jubilate, Motette, KV 165 Wolfgang Amadeus Mozart

Das verlassene Mägdlein (Mörike) Hugo Wolf
Du denkst mit einem Fädchen mich zu fangen
(Italienisches Liederbuch)
Nixe Binsefuss (Mörike)
Die Bekehrte (Goethe)
Die Spröde (Goethe)

INTERMISSION

Ariettes Oubliées (Paul Verlaine) Claude Debussy
C'est l'extase
Il pleure dans mon coeur
L'ombre des arbres
Chevaux de bois
Green
Spleen

Traditional Japanese Songs
Kuruka, kuruka?
Hamabe no uta
Narayama arr. Kōsaku Yamada
Narita Tamezō
Kōsaburo Hirai

Yoshiko Sasaki, violin

Summertime (Porgy and Bess) George Gershwin
Bess, You is my Woman Now
Peter Wall, baritone



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JOINT RECITAL

by

ROY TAKAYESU, French Horn
FOURTH YEAR, BACHELOR OF MUSIC DEGREE IN EDUCATION
From the Studio of Marcus Hennigar

and

MARK HOPKINS, Trumpet
THIRD YEAR, BACHELOR OF MUSIC DEGREE IN EDUCATION
From the Studio of Stephen Chenette

WALTER HALL, EDWARD JOHNSON BUILDING, WEDNESDAY, MARCH 11, 1981
1:15 pm

PROGRAM

Legend

Georges Enesco

Louis Kay, piano

Sonata (1950)
Briskly
Very Slowly
Boldly

Anthony Donato

Tim Brown, piano

Solus (1975)
Introduction
Furtively
Scherzando and Waltz
Fanfare

Stan Friedman

Brass Quintet (1966)
March
Blues
Rondo

Arthur Frackenpohl

Anita McAlister, trumpet
Leon Racine, trombone
Sal Fratia, tuba



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FOURTH YEAR
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RECITAL

by

JANET ROOKS, Piano
From the Studio of Patricia Parr

WALTER HALL, EDWARD JOHNSON BUILDING, THURSDAY, MARCH 12, 1981
8:15 pm

PROGRAM

Capriccio on the Departure of a Beloved Brother
BWV 992

J. S. Bach

His friends try to persuade him to abandon his journey.
They suggest accidents that may befall him.
Lamentations of his friends.
Seeing that it cannot be otherwise, his friends bid him farewell.
Aria of the Postillion.
Fugue based on the Postillion's horn-call.

Sonata in G major, Op. 31, No. 1

Ludwig van Beethoven

Allegro vivace
Adagio grazioso
Rondo: Allegretto

INTERMISSION

Trio in A minor, Op. 114

Johannes Brahms

Allegro
Adagio
Andantino grazioso
Allegro

Tricia Baldwin, clarinet
Elizabeth Dolin, cello



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THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

BRIAN FINLEY, Piano
From the Studio of William Aide

WALTER HALL, EDWARD JOHNSON BUILDING, THURSDAY, MARCH 12, 1981
5:15 pm

PROGRAM

Fantaisie in F minor, Op. 49

Frédéric Chopin

Estampes

Claude Debussy

Pagodes

La soirée dan Grenade

Jardins sous la pluie

Prelude, Op. 12, No. 7

Sergei Prokofieff

Suggestion Diabolique, Op. 4, No. 4

INTERMISSION

Concerto No. 23 in A major, K. 488

Wolfgang Amadeus Mozart

Allegro

Adagio

Allegro assai

Violins

Angelo Calcafuoco*

Luigi Baccin

Suzanne Bégin

Marie Berard

Lise Boutin

Norman Hathaway

Dominique Laplante

Peter Visentine

Mark Wells

* concert master

Flute

Louise Hanly

Clarinets

Richard Hornsby

Joseph Orlowski

Conductor

Philip Headlam

Violas

Ronald Hay

Mary Carol Nugent

David Wadley

Catherine Whelan

Cellos

Maurizio Baccante

Derek Gomez

Hilary Parkes

Bass

David Longenecker

Bassoons

Heather Chesley

Peter Lutek

Horns

Raymond Bisha

Derek Conrod

In Memory of L. H. Kennedy

THURSDAY AFTERNOON SERIES

WALTER HALL, 2:10 PM

MARCH 12, 1981



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PROGRAM

Quinte Estampie Real

Anon

Peter Mathers, John Meldrum, lutes

Par Maintes Fois

Jean Vaillant

Arlene Davis, soprano
May Ing, vielle
Peter Mathers, lute

Lizadra Donna

Johannes Ciconia

Joanne Harrop, soprano
Kevin James, May Ing, vielles

Le Rossignol

Anon

Peter Mathers, John Meldrum, lutes

Pavane de Spagne

Michael Praetorius

Spagnoletta

Kevin James, May Ing, violins
Martin Houtman, Alison Mackay, viole da gamba

Allegro (Quintet in B minor for clarinet and strings,
Op. 115)

Johannes Brahms

Marc Destrubé, Christian Prévost, violins
Ronald Hay, viola
Paul Widner, cello
Lori Freedman, clarinet



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RECITAL

by

LES SABINA, Saxophone
From the Studio of Lawrence Sereda

John Kruspe, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, FRIDAY, MARCH 13, 1981
8:15 pm

PROGRAM

Sonata No. 1

Jean Marie Leclair

Adagio
Allemande
Gigue

Sicilienne (1944)

Pierre Lantier

Ballade (1939)

Henri Tomasi

INTERMISSION

Epitaphe de Jean Harlow (1970)

Charles Koechlin

Jana Nelson, flute

Le Lièvre et la tortue (1957)

Pierre Max Dubois

Introduction, Dance and Furioso (1959)

Herbert Couf

Concertpiece for Two Alto Saxophones (1933)

Paul Hindemith

Jean Ducharme, alto saxophone

There Will Never Be Another You

arr. by L. Niehaus

Glenn Schofield, alto saxophone
Jean Ducharme, tenor saxophone
Doug Watson, baritone saxophone



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THIRD YEAR
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RECITAL

by

JUDY GARICH, Soprano
From the Studio of Helen Simmie

Bruce Ubukata, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, FRIDAY, MARCH 13, 1981
5:15 pm

PROGRAM

Toglietemi la Vita Ancor
Cara, Cara e Dolce
Voglio Amar
Sono Unite a Tormentarmi

Alessandro Scarlatti

An die Nachtigall, Op. 46, No. 4
Mädchen spricht, Op. 107, No. 3
Salamander, Op. 107, No. 2
Sapphische Ode, Op. 94, No. 4
Wie Melodien zieht es, Op. 105, No. 1
Vergebliches Ständchen, Op. 84, No. 4

Johannes Brahms

Beau Soir
Fleur des blés
Paysage sentimental
Mandoline

Claude Debussy

INTERMISSION

Tit for Tat (1969)
A Song of Enchantment
Autumn
Silver
Vigil
Tit for Tat

Benjamin Britten

Con qué la lavaré (Cuatro Madrigales Amatorios, 1960)
Vos me matasteis
De los álamos vengo, madre

Joaquin Rodrigo



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SECOND YEAR
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RECITAL

by

CAROL JENKINS, Violin
From the Studio of Victor Danchenko

Vera Danchenko, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, FRIDAY, MARCH 13, 1981
1:15 pm

PROGRAM

Concerto in C major
Allegro Moderato
Adagio
Finale (Presto)

Franz Joseph Haydn

Meditation, Op. 42

Peter I. Chaikovsky

Sicilienne and Rigaudon

Fritz Kreisler

Sicilienne (In the Style of Francoeur)
Tempo di Allegretto
Rigaudon - Allegro



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FIRST YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

MIHAI TETEL, Cello
From the Studio of Vladimir Orloff

WALTER HALL, EDWARD JOHNSON BUILDING, MONDAY, MARCH 16, 1981
1:15 pm

PROGRAM

Sicilienne

Teresa Maria von Paradis

Intermezzo

Enrique Granados
arr. by Gaspar Cassadó

Sonata in D minor, Op. 40

Dmitri Shostakovich

Allegro ma non troppo
Allegro
Largo
Allegro

Variations on One String
(on a theme by Rossini)

Niccolo Paganini



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FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

PAUL THOMPSON, Violin
From the Studio of Steven Staryk

WALTER HALL, EDWARD JOHNSON BUILDING, TUESDAY, MARCH 17, 1981
8:15 pm

PROGRAM

Concerto in E major, BWV 1042

J. S. Bach

Allegro

Adagio

Allegro assai

Concerto in A major, K. 219

Wolfgang Amadeus Mozart

Allegro aperto

Adagio

Rondeau - Tempo di Menuetto

Roberto de Clara, conductor

ORCHESTRA

Violins: Nancy Mathis, Wendy Rose, Allyson Lyne, Yoshiko Sasaki,
Marie Bérard, Norman Hathaway, Mark Wells, Doug Brierley,
Toni Stanick, Dominique Laplante, Anya Aide

Violas: Anne McFall, Ronald Hay, Tracy Poizner, Linda Umbrico

Cellos: Helen Kopec, Paul Widner, Maurizio Baccante

Double Bass: Tim Dawson

Harpsichord: Timothy Brown

Oboes: David Sussman, Hamish Gordon

French Horns: Geoffrey Leader, Carol Dennison

INTERMISSION

Sonata in D minor, Op. 108

Johannes Brahms

Allegro

Adagio

Un poco presto e con sentimento

Presto agitato

Roumanian Folk Dances

Béla Bartók

(arranged by Zoltán Székely)

Mark Widner, piano



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SECOND YEAR
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JOINT VIOLA RECITAL

by

BEVERLEY SPOTTON, CLAUDIO VENA
From the Studio of Rivka Golani-Erdesz

Sandra Yeung, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, TUESDAY, MARCH 17, 1981
1:15

PROGRAM

The Jester's Lament (1968)

Yehezkiel Braun

Suite No. 2 in D minor for Unaccompanied Cello,
BWV 1008

J. S. Bach
(adapted for viola
by Samuel Lifschey)

Prelude
Allemande
Courante
Sarabande
Minuetto I
Minuetto II
Gigue

Kol Nidrei, Op. 47 (1941)

Max Bruch

Elégie (1944)

Igor Stravinsky



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RECITAL

by

RITA P. ARENDZ, French horn
From the Studio of Eugene Rittich

Edna Chan, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, WEDNESDAY, MARCH 18, 1981
1:15 pm

PROGRAM

Concert Rondo in Eb major, K 371

Wolfgang Amadeus Mozart

Sonata in Eb Major, Op. 28
Adagio - Allegro
Larghetto
Allegretto

Franz Danzi

INTERMISSION

Elégie (1957)

Francis Poulenc

Sonata for Horn and Piano (1939)
Moderato
Minuetto
Rondo

Berhard Heiden



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RECITAL

by

KAREN HENDERSON, Violoncello
From the Studio of Vladimir Orloff

Ruth Watson Henderson, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, WEDNESDAY, MARCH 18, 1981
8:15 pm

PROGRAM

Toccata

Girolamo Frescobaldi
Arr. Gaspar Cassado

Sonata No. 2 in F major
Allegro Vivace
Adagio Affettuoso
Allegro Passionato
Allegro Molto

Johannes Brahms

INTERMISSION

Adagio and Allegro, Op. 70

Robert Schumann

Sonata in C, Op. 65 (1961)
Dialogo
Scherzo - Pizzicato
Elegia
Marcia
Moto Perpetuo

Benjamin Britten



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RECITAL

by

ROB PEARCE, Percussion
From the Studio of Russell Hartenberger

Andy Jablonski, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, WEDNESDAY, MARCH 18, 1981
5:15 pm

PROGRAM

Alec Macgregor Reel (Traditional)	Alex Duthart
Father and Son (1961)	William J. Schinstine
Six Unaccompanied Solos for Snare Drum #1 (1957)	Michael Colgrass
Courante (Partita No. 2 in D minor, BWV 1004)	J. S. Bach
Sarabande	
Allemande	
Clapping Music (1974)	Steve Reich
Robin Horn, clapping	
1. Sonorities (Mutables, 1976)	Luis Jorge Gonzalez
3. Resonances	
Maestoso (1967)	Fred D. Hinger
March (1968)	Elliot Carter
Etude in C Major, Op. 6, No. 10 (1948)	Clair Omar Musser
Log Cabin Blues (1924)	George Hamilton Green



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RECITAL

by

SUSAN F. WILLSON, Clarinet
From the Studio of Avrahm Galper

Timothy Brown, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, THURSDAY, MARCH 19, 1981
5:15 pm

PROGRAM

Sonata (1939)

Paul Hindemith

Mässig bewegt

Lebhaft

Sehr langsam

Kleines Rondo gemächlich

Grand Duo Concertant, Op. 48

Carl Maria von Weber

Allegro con fuoco

Andante con moto

Rondo - Allegro

Trio in A minor, Op. 114

Johannes Brahms

Allegro

Adagio

Andantino grazioso

Allegro

Elizabeth Dolin, cello

THURSDAY AFTERNOON SERIES

WALTER HALL, 2:10 PM

MARCH 19, 1981



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Lord Willoughby

John Dowland

Le Rossingnol

Anon

Dreueries Accordes

Anon

Micro Piezas (1957)

Leo Brouwer

Dominic Ashworth, John Meldrum, guitars

Woodwind Quintet (1948)

Elliott Carter

Allegretto

Allegro giocoso

Anne-Marie Kopp, flute

Hamish Gordon, oboe

Joseph Orlowski, clarinet

Carol Dennison, French horn

James Jamieson, bassoon

Rondo (Hommage à Saint-Saëns) (1980-81)

Dean Bradshaw

Paul Zevenhuizen, Carol Fraser, violins

Catherine Jillings, viola

Janet Kuschak, cello

Quintet in B minor, Op. 5

Victor Ewald

Moderato

Adagio - Allegro vivace

Allegro moderato

Anita McAlister, Mark Hopkins, trumpets

Roy Takayesu, French horn

Leon Racine, trombone

Sal Fratia, tuba



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THIRD YEAR
ARTIST DIPLOMA

RECITAL

by

PAULINE SALESSE, Violin
From the Studio of Victor Danchenko

John Kruspe, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, THURSDAY, MARCH 19, 1981
8:15 pm

PROGRAM

Sonata in F major, Op. 24
Allegro
Adagio molto espressivo
Scherzo - Allegro molto
Rondo - Allegro ma non troppo

Ludwig van Beethoven

Five Melodies, Op. 35 bis
Andante
Lento, ma non troppo
Animato, ma non allegro
Allegretto leggero e scherzando
Andante non troppo

Serge Prokofieff

INTERMISSION

Concerto in E minor, Op. 64
Allegro molto appassionato
Andante
Allegretto non troppo - Allegro molto vivace

Felix Mendelssohn



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Faculty of Music

FOURTH YEAR
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RECITAL

by

LOUISE HANLY, Flute
From the Studio of Jeanne Baxtresser

Deirdre Reynolds, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, FRIDAY, MARCH 20, 1981
8:15 pm

PROGRAM

Sonata in F minor
Andante Cantabile
Allegro
Andante
Vivace

Georg Philipp Telemann

Sonata "Undine", Op. 167
Allegro
Intermezzo
Andante tranquillo
Finale

Carl Reinecke

INTERMISSION

Sonata (1980)
Allegretto
Adagio sostenuto
Allegro non troppo

Oskar Morawetz

Morceau de Concours

Gabriel Fauré

Fantaisie

Georges Hlde

Sonatina (1948)
Allegretto grazioso
Andantino sognando
Allegro giocoso

Eldin Burton



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Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN EDUCATION

RECITAL

by

BEVERLY A. SIMMONDS, Piano
From the Studio of Patricia Parr

WALTER HALL, EDWARD JOHNSON BUILDING, FRIDAY, MARCH 20, 1981
1:15 pm

PROGRAM

Sonata in F minor, L 475

Domenico Scarlatti

Sonata in D minor, L 413

Sonata in E major, L 375

Sonata Quasi Una Fantasia, Op. 27, No. 1

Ludwig van Beethoven

Andante - Allegro - Andante

Allegro molto e vivace

Adagio con espressione

Allegro vivace

Drei Etuden, Op. 104

Felix Mendelssohn

Presto

Allegro con moto

Allegro vivace

Scherzo in Bb minor, Op. 31

Frédéric Chopin



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THIRD YEAR
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RECITAL

by

TINA LISA TORLONE, Soprano
From the Studio of Helen Simmie

Bruce Ubukata, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, FRIDAY, MARCH 20, 1981
5:15 pm

PROGRAM

Labra Gradite (Ariette)
Pensori Bene
Povere Mie Catene

Alessandro Scarlatti

Angelo Calcafuoco, Suzanne Bégin, violins

Heimliches Lieben Op. 106, No. 1
Der Jüngling an der Quelle
Suleika I, Op. 14, I
Suleika II, Op. 31

Franz Schubert

Fiançailles pour rire
La dame d'Andre
Dans l'herbe
Il vole
Mon cadavre est doux comme un gant
Violon
Fleurs

Francis Poulenc

INTERMISSION

Poema en forma de canciones
Nunca olvida
Cantares
Los dos miedos
Las locas por amor

Joaquín Turina

Ask me no more (1963)
Now sleeps the crimson petal
Far, far away

Ned Rorem
Lyrics by Tennyson

La pastorella delle alpi (Serate, Musicali)
La gita in gondola
La danza

Gioacchino Rossini



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TORONTO, ONTARIO, CANADA
M5S 1A1

Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

PEETER VILLMANN, Piano
From the Studio of Patrick Li

WALTER HALL, EDWARD JOHNSON BUILDING, MONDAY, MARCH 23, 1981
5:15 pm

PROGRAM

Prelude and Fugue in F minor (Book I)

J. S. Bach

Fantasie in C minor, K. 475

Wolfgang Amadeus Mozart

Sonata No. 14 in C minor, K. 457

Wolfgang Amadeus Mozart

Molto allegro

Adagio

Allegro assai

INTERMISSION

Humoreske, Op. 20

Robert Schumann



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RECITAL

by

KIMBERLEY BARKER, Piano
From the Studio of Patricia Parr

WALTER HALL, EDWARD JOHNSON BUILDING, MONDAY, MARCH 23, 1981
8:15 pm

PROGRAM

Sonata, Op. 71

Andante molto sostenuto

Allegretto con moto

Allegro molto

Dmitri Kabalevsky

Derek Gomez, cello

INTERMISSION

Estampes

Pagodes

La Soirée dans Grenade

Jardins sous la pluie

Claude Debussy

Prelude, Choral, and Fugue

César Franck



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FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN COMPOSITION

RECITAL

by

TERRANCE D. PITT-BROOKE, Tenor
From the Studio of Lillian Smith Weichel

Birgit Rohowsky, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, MONDAY, MARCH 23, 1981
1:15 pm

PROGRAM

Aria: S'ogni fiamma spargesse faville (Io Moriei Alessandro Scarlatti
Recitative: Ma sia quanto si voglia Contento)
Aria: S'armi pur d'empio veleno

Ich will leiden, ich will schweigen (Cantata No. 87, Bisher J. S. Bach
habt ihr nichts gebeten in meinem Namen)

Sonetto XVI (Seven Sonnets of Michelangelo, Op. 22) Benjamin Britten
Sonetto XXXI
Sonetto XXX

Nachtgang, Op. 29, No. 3 Richard Strauss

My Love in her attire (Anon. in Love, 1960) William Walton
Lady, when I behold the roses
I gave her Cakes and I gave her Ale
William Beauvais, guitar

Banalités Francis Poulenc
Chanson D'Orkenise
Hôtel
Fagnes de Wallonie
Voyage à Paris
Sanglots



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RECITAL

by

KAREN BRINKOS, Piano
From the Studio of Margaret Parsons Poole

WALTER HALL, EDWARD JOHNSON BUILDING, TUESDAY, MARCH 24, 1981
1:15 pm

PROGRAM

Chaconne in G

George Frideric Handel

Adagio in D minor

Antonio Marcello
(arr. J. S. Bach)

Fantasia in C

Joseph Haydn

Etude Tableaux in G minor, Op. 33, No. 8

Sergei Rachmaninoff

Mes joies

Frederic Chopin-Franz Liszt

Scherzo in B flat minor, Op. 31

Frederic Chopin



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THIRD YEAR
ARTIST DIPLOMA

RECITAL

by

ANNE YARDLEY, Coloratura Soprano
From the Studio of Louis Quilico

Stephen Ralls, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, TUESDAY, MARCH 24, 1981
8:15 pm

PROGRAM

Alleluja (Esther)

George Frideric Handel

Hear Ye, Israel (Elijah)

Felix Mendelssohn

L'amor funesto
La zingara

Gaetano Donizetti

An die Sonne
Klärchens Lied
Blumenlied

Franz Schubert

Par le rang et par l'opulence (La Fille du
Salut à la France! Régiment)

Gaetano Donizetti

INTERMISSION

Bachianas Brasileiras No. 5
Aria (1938)
Dansa (1945)

Heitor Villa-Lobos

Kathy Ure, cello

A une fontaine (Chansons de Ronsard, 1941)
Dieu vous gard'

Darius Milhaud

Ah, non credea mirarti (La Sonnambula)
Ah, non guinge

Vincenzo Bellini



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Faculty of Music

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

SALLY BICK, Cello
From the Studio of Daniel Domb

Walter Delahunt, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, THURSDAY, MARCH 26, 1981
8:15 pm

PROGRAM

Sonata in G minor, Op. 5, No. 2
Adagio sostenuto - Allegro molto
Rondo (Allegro)

Ludwig van Beethoven

Five Pieces in Folk Style, Op. 102
Mit Humor
Langsam
Nicht schnell mit viel Ton zu spielen
Nicht zu rasch
Stark und markirt

Robert Schumann

INTERMISSION

Sonata in F major, Op. 99
Allegro vivace
Adagio affetuoso
Allegro passionato
Allegro molto

Johannes Brahms



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Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

LAUREL TRAINOR, Flute
From the Studio of Nora Shulman

Leslie Kinton, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, FRIDAY, MARCH 27, 1981
5:15 pm

PROGRAM

Sonata, Op. 1, No. 1

Jean Baptiste Loeillet

Adagio

Allegro

Adagio

Giga (Allegro)

Sonata

Francis Poulenc

Allegro malinconico

Cantilena

Presto giocoso

Quartet in D major, K. 285

Wolfgang Amadeus Mozart

Allegro

Adagio

Rondo

Norman Hathaway, violin
Ron Hay, viola
Elizabeth Dolin, cello

INTERMISSION

Sonata "Undine", Op. 167

Carl Reinecke

Allegro

Intermezzo

Andante tranquillo

Finale

Oliver Messiaen

Le Merle Noir



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BACHELOR OF MUSIC DEGREE IN EDUCATION

RECITAL

by

ANNE McWATT, Mezzo-Soprano
From the Studio of Helen Simmie

Bruce Ubukata, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, MONDAY, MARCH 30, 1981
1:15 pm

PROGRAM

Più m'impiega quel ciglio nero
Quanto peni anima mia
Siete estinto mia speranza
Marmi adorati e cari

Alessandro Scarlatti

Liebestreu
Sonntag
Mädchenlied
Ständchen

Johannes Brahms

Punto de Habañera
Chévere
Canción de Cuna para Dormir a un Negrito
Canto Negro

Xavier Montsalvatge

Confession Stone

Robert Fleming



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THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

MARTHA COLLINS, Soprano
From the Studio of Irene Jessner

John Greer, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, MONDAY, MARCH 30, 1981
5:15 pm

PROGRAM

Gott im Frühling

An die Sonne

Nachtstück

Die Männer sind mechant!

Franz Schubert

Ariettes oubliées

C'est l'extase

Il pleure dans mon coeur

L'ombre des arbres

Chevaux de bois

Green

Spleen

Claude Debussy

Siete Canciones Populares Españolas

El Paño Moruno

Seguidilla Murciana

Asturiana

Jota

Nana

Canción

Polo

Manuel de Falla

Ariel (1974)

Words

Poppies in July

The Hanging Man

Poppies in October

Lady Lazarus

Ned Rorem

Lori Freedman, clarinet
Lydia Wong, piano



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Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

ROSS C. PEARSON, Flute
From the Studio of Douglas Stewart

Nancy Antonacci, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, MONDAY, MARCH 30, 1981
8:15 pm

PROGRAM

Sonata in F minor
Andante Cantabile
Allegro
Andante
Vivace
Georg Philipp Telemann

Suite Modale
Moderato, L'istesso Tempo
Allegro giocoso, Adagio
Ernest Bloch

Sonata in A major
Allegretto ben moderato
Allegro
Recitativo - Fantasia
Allegretto poco mosso
César Franck

INTERMISSION

Sonata in G minor, BWV 1020
Allegro moderato
Adagio
Allegro
J. S. Bach

Vox Balaenae (1971)
Vocalise (for the beginning of time)
Variations on Sea-Time
Archeozoic
Progerozoic
Paleozoic
Mesozoic
Cenozoic
Sea-Nocturne (...for the end of time)
George Crumb

Sally Bick, cello
John Hawkins, piano



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Faculty of Music

MASTER OF MUSIC IN PERFORMANCE

RECITAL

by

JUERGEN PETRENKO, Organ

ST. LUKE'S UNITED CHURCH, 353 Sherbourne St. (at Carlton), Toronto

Monday, 30 March 1981 at 8:15 p.m.

PROGRAM

Prelude and Fugue in E-flat major (BWV 552) J. S. Bach

Dies sind die heil'gen zehn Gebot' (BWV 678) J. S. Bach

Chaconne in E minor Dietrich Buxtehude

— + —

Symphony No. 5 in F major (Op. 5, No. 5) Charles Marie Widor

Allegro vivace

Allegro cantabile

Andantino quasi allegretto

Adagio

Allegro

* * *

Juergen Petrenko completed his Bachelor of Music at the University of Toronto in 1980, where his major teachers were Douglas Bodle and John Tuttle. He is currently the organist of St. Luke's United Church, Toronto, and is continuing his graduate studies with John Tuttle.



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RECITAL

by

IDA GOLDSTEIN, Viola
From the Studio of Rivka Golani-Erdesz

Margaret Matheson, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, TUESDAY, MARCH 31, 1981
5:15 pm

PROGRAM

Sonata in G minor for viola da gamba, BWV 1029
Vivace
Adagio
Allegro

J. S. Bach

Sonata in F minor, Op. 120, No. 1
Allegro appassionato
Andante un poco adagio
Allegretto grazioso
Vivace

Johannes Brahms

INTERMISSION

Meditation (aus dem Tanzspiel "Nobilissima Visione")
(1938)

Paul Hindemith

Yiskor (In Memoriam, 1949)

Oedoen Partos

Norman Hathaway, violin
Mark Wells, violin
Ron Hay, viola
Elaine Thompson, cello
Jim Vivian, bass



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RECITAL

by

SAM CANCELLARA, Trumpet
From the Studio of Stephen Chenette

Susan Chenette, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, TUESDAY, MARCH 31, 1981
8:15 pm

PROGRAM

Suite dans le goût espagnol
Entradilla
Villancico
Melodrama
Final

Roland-Manuel

Donna Chaisson, oboe
James Jamieson, bassoon

Legend

Georges Enesco

Sonata (1959)
Allegro moderato
Adagio
Allegro

Halsey Stevens

INTERMISSION

Quiet City (1941)

Donna Chaisson, English horn

Aaron Copland

Capricorn Concerto, Op. 21 (1945)
Allegro ma non troppo - Andante con moto - Allegro -
Andante con moto - Allegro come prima
Allegretto - Molto meno mosso, tranquillo
Allegro con brio - Andante, un poco mosso - Tempo I

Samuel Barber

Jana Nelson, flute
Donna Chaisson, oboe
Mark Friedman, Norman Hathaway, violins
Angelo Calcafuoco, viola
Derek Gomez, cello
James Vivian, bass

Stephen Chenette, conductor



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RECITAL

by

ROSEMARIE LINDAU, Soprano
From the Studio of Helen Simmie

Bruce Ubukata, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, WEDNESDAY, APRIL 1, 1981
8:15 pm

PROGRAM

The Flowers of Edinburgh
My Mither's Ay Glowran O'er Me
Jamie, Come Try Me
Tibby Fowler
Love Will Find Out the Way

arr. Joseph Haydn

Ich atmet' einen Linden Duft
Ich bin der Welt abhanden gekommen
Blicke mir nicht in die Lieder
Liebst du um Schönheit
Lob des hohen Verstands

Gustav Mahler

I've heard an organ talk sometimes (Twelve Poems of Aaron Copland
There came a wind like a bugle Emily Dickenson, 1948-50)
Heart, we will forget him
Going to heaven

INTERMISSION

Fiançailles pour rire
La Dame d'Andre
Dans l'herbe
Il vole
Mon cadavre est doux comme un gant
Violon
Fleurs

Francis Poulenc

Lilacs, Op. 21, No. 5
In the Silence of the Night, Op. 4, No. 3
The Floods of Spring, Op. 14, No. 11

Sergei Rachmaninoff

THURSDAY AFTERNOON SERIES

WALTER HALL, 2:10 PM

APRIL 2, 1981



edward johnson building faculty of music university of toronto

Fancies, Toyes and Dreams

Giles Farnaby

The old spagnoletta
His rest
Tell me Daphne
A toye

Sam Cancellara, Holly Shephard, trumpets
Raymond Bisha, French horn
Greg Farrugia, trombone
Ronald Parker, tuba

Mysteries of the Journey

Chris Deacon

I The Call/ Urges of the Soul
II STRANDS Leading to the End of Time
III The Garden that Awaits Us

Marie Bérard, violin
Ronald Hay, viola
Jean-Marc Dugré, French horn
James Jamieson, bassoon
Kenneth Erskine, percussion

Wind Quintet, Op. 51

Wallingford Riegger

Lento - Con anima

Lynne Piening, flute
Tina Levy, oboe
Margaret Isaacs, clarinet
Raymond Bisha, French horn
Margaret Hooper, bassoon

Achieved is the Glorious Work (The Creation)

Joseph Haydn

Adagio (Symphony No. 3)

Camille Saint-Saëns
(arr. K. Murley)

Fugue, K. 401

Wolfgang Amadeus Mozart
(arr. Shumway)

Trombone Choir:

Tim Cunningham, Robert Houghton, David King, Claude Lapalme,
Karen Maxwell, Cathy Mee, Carol Paul, Bruce Tonkin, Theresa Tusz

Ken Knowles, conductor



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THIRD YEAR
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RECITAL

by

DOMINIC ASHWORTH, Guitar
From the Studio of Eli Kassner

WALTER HALL, EDWARD JOHNSON BUILDING, THURSDAY, APRIL 2, 1981
5:15 pm

PROGRAM

Monsieur's Almaine

Daniel Batchelar

Suite No. 3 in A minor for lute, BWV 995

J. S. Bach

Praeludium - Presto

Allemande

Courante

Sarabande

Gavotte I

Gavotte II

Gigue

Tonadilla: La Maja de Goya

Enrique Granados

Judy Garich, soprano

INTERMISSION

Canticum (1968)

Léo Brouwer

Bagatelles (1972)

William Walton

No. 2 Lento

No. 3 Alla Cubana

Grande Overture, Op. 61

Mauro Giuliani



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RECITAL

by

CAROL A. DENNISON, French horn
From the Studio of Eugene Rittich

Joy Innis, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, THURSDAY, APRIL 2, 1981
8:15 pm

PROGRAM

Quintet in Eb major
for oboe, bassoon and three horns

Ludwig van Beethoven

Allegro
Adagio maestoso
Minuetto

Victoria Gray, oboe
Peter Hatch, bassoon
Lise Vaugeois, Jean-Marc Dugré, horns

Elégie (1957)

Francis Poulenc

In memory of Dennis Brain

Sonata for alto-horn and piano (1943)

Paul Hindemith

Ruhig bewegt
Lebhaft
Sehr langsam
The Posthorn (Dialogue); Lebhaft

INTERMISSION

Trio in Eb major, Op. 40

Johannes Brahms

Andante
Scherzo: Allegro
Adagio mesto
Finale: Allegro con brio

Yoshiko Sasaki, violin



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FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

KENNETH ERSKINE, Percussion
From the Studio of Russell Hartenberger

CONCERT HALL, ROYAL CONSERVATORY OF MUSIC, MONDAY, APRIL 6, 1981
5:15 pm

PROGRAM

Three Camps	Traditional
Grandfather's Clock	Traditional
Downfall of Paris	Bruce and Emmett

David Campion, Beverley Johnston
Michael Perry, percussion

Two Mexican Dances	Gordon Stout
Variations for Solo Kettledrums (1964)	Jan Williams

INTERMISSION

Music of the Day (1977) Mayflower Wave Motion Music of the Day Precision	Bill Molenhof
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Adventures for One (1963)	Robert Stern
Cross Corners	George Hamilton Green
Rainbow Ripples	George Hamilton Green

David Campion, Beverley Johnston,
Jeff Mason, Michael Perry, marimbas



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Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

JANICE BING-WO, Violin
From the Studio of Lorand Fenyves

Carol Birtch, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, MONDAY, APRIL 6, 1981
5:15 pm

PROGRAM

Baal Shem (Three Pictures of Chassidic Life)
Vidui (Contrition)
Nigun (Improvisation)
Simchas Torah (Rejoicing)

Ernest Bloch

Sonata
Allegretto ben moderato
Allegro
Recitativo - Fantasia
Allegretto poco mosso

César Franck

INTERMISSION

Violin Concerto in D minor, BWV 1052
Moderato
Adagio
Allegro

J. S. Bach

Marie Berard, Nancy Gibson, Mika Hiroshima,
Yoshiko Sasaki, Alan Woo, violins
Ron Hay, Claudio Vena, violas
Derek Gomez, Marianne Pack, cellos
Tim Dawson, Bass
Carol Birtch, harpsichord



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Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

LORI FREEDMAN, Clarinet
From the Studio of Ezra Schabas

WALTER HALL, EDWARD JOHNSON BUILDING, MONDAY, APRIL 6, 1981
8:15 pm

PROGRAM

Duo No. 3 for clarinet and bassoon

Ludwig van Beethoven

Allegro sostenuto
Andantino con moto
Allegro Assai

Peter Douglas, bassoon

Concerto for Clarinet and String Orchestra
(with harp and piano)

Aaron Copland

First Violins

Mark Friedman
Marc Destrubé
Norman Hathaway
Marie Berard
Allyson Lyne
Douglas Brierley

Second Violins

Mark Wells
Edmund Agopian
Mariko Yaguchi
Peter Visentin
Nancy Bruce
Dominique Laplante

Violas

Kathleen Hogan
Ronald Hay
Beverley Spotton
Catherine Jillings

Cellos

Elizabeth Dolin
Elaine Thompson
Janet Kuschak
Sally Bick

Basses

David Longenecker
Paul Rogers

Harp

Gianetta Baril

Piano

Timothy Brown

Conductor

David Zafer

Clarinet Quintet, Op. 115

Johannes Brahms

Allegro
Adagio
Andantino - Presto non assai, ma con sentimento
Con Moto

Marc Destrubé, Christian Prévost, violins
Ronald Hay, viola
Paul Widner, cello



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Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL

by

STEPHEN WINGFIELD, Guitar
From the Studio of Norbert Kraft

WALTER HALL, EDWARD JOHNSON BUILDING, TUESDAY, APRIL 7, 1981
8:15 pm

PROGRAM

Passacalles (1694)
Canarios

Francisco Guerau

Piper's Pavin (1616)
The Galliard to Piper's Pavin

John Dowland

Laveche Pavin
The Galliard to Laveche
The Flatt Pavin
Galliard to the Flatt Pavin

John Johnson

Bill Wright, guitar

Sonata Concertata
Allegro spiritoso
Adagio assai espressivo
Rondeau

Niccolò Paganini

Yoshiko Sasaki, violin

Morgenlied
Andenken
Der Wanderer

Franz Schubert

James McLean, tenor

INTERMISSION

20 Avril (Planh) (1958)

Maurice Ohana

Tres Danzas Concertantes (1959)
I Allegro
II Andantino (Quasi Allegretto)
III Toccata

Leo Brouwer

Laurie Pickering, piano

Excerpts from "Los Cantos Del Capitán" (1980)
Interludio
La Reina (Neruda)

Roberto Monteiro

James McLean, tenor

Three Chôros
Interrogando
Mimoso
Dengoso

João Pernambuco

William Beauvais, guitar
Kenneth Erskine, percussion



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Faculty of Music

SECOND YEAR
ARTIST DIPLOMA

RECITAL

by

MARY CAROL NUGENT, Viola
From the Studio of Rivka Golani-Erdesz

John Kruspe, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, WEDNESDAY, APRIL 8, 1981
5:15 pm

PROGRAM

Suite No. 2 in D minor for unaccompanied cello, BWV 1008 J. S. Bach
(adapted for viola by Samuel Lifschey)

Prelude
Allemande
Courante
Sarabande
Minuetto I
Minuetto II
Gigue

Andante comodo (Concerto for Viola)

William Walton

INTERMISSION

The Jester's Lament (1968)

Yehezkiel Braun

Suite Hebraïque

Ernest Bloch

Rapsodie
Processional
Acclamation



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RECITAL

by

JANE SMILEY, Mezzo-Soprano
From the Studio of Gary Relyea

Stephen Ralls, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, WEDNESDAY, APRIL 8, 1981
8:15 pm

PROGRAM

Chiamero per tuo tormento - aria (Il Trionfo
Dell'Onore - Opera 110) Alessandro Scarlatti

Numi eterna - recitative

Nè vuoi più - aria

Marc Destrubé, Suzanne Bégin, violins

Kathleen Hogan, Claudio Vena, violas

Paula Kashul, cello

Michael Coghlan, harpsichord

Der Musensohn, Op. 92, No. 1

Franz Schubert

Du liebst mich nicht, Op. 59, No. 1

Heidenröslein, Op. 3, No. 3

Mignon, Op. 62, No. 3

Die Männer sind mechant! Op. 95, No. 3

Siete Canciones populares Españolas

Manuel de Falla

El paño moruno

Seguidilla murciana

Asturiana

Jota

Nana

Cancion

Polo

Zueignung, Op. 10, No. 1

Richard Strauss

Du Meines Herzens Krönelein, Op. 21, No. 2

Die Verschwiegenen, Op. 10, No. 6

Die Zeitlose, Op. 10, No. 7

Schlagende Herzen, Op. 29, No. 2

Sigh no more, Ladies

Peter Warlock

Cradle Song

Jillian of Berry

Fair and True

Pretty Ring Time

THURSDAY AFTERNOON SERIES

WALTER HALL, 2:10 PM

APRIL 9, 1981



edward johnson building faculty of music university of toronto

"And Death Shall Have No Dominion" (1979)

Peter Hatch
(Text by Dylan Thomas)

Rosemarie Lindau, Olena Genyk-Berezowsky, soprano
Wendy Hedderwick-White, Suzanne Vanstone, alto
Terry Pitt-Brooke, Martin Spencer, tenor
Bernard Jackson, James Wells, bass

Timothy Brown, piano

Conducted by the composer

Fantasia in F minor, Op. 103

Franz Schubert

Janet Lopinski, Brian Finley, piano

Kleine Kammermusik

Paul Hindemith

Lustig. Mässig schnelle Viertel
Walzer. Durchweg sehr leise
Ruhig und einfach. Achtel
Schnelle Viertel
Sehr lebhaft

Laurel Trainor, flute
John Miles, oboe
Tricia Baldwin, clarinet
Jean-Marc Dugré, French horn
Alan Stauss, bassoon



UNIVERSITY OF TORONTO

EDWARD JOHNSON BUILDING
TORONTO, ONTARIO, CANADA
M5S 1A1

Faculty of Music

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

DAVID WADLEY, Viola
From the Studio of Rivka Golani-Erdesz

John Kruspe, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, THURSDAY, APRIL 9, 1981
5:15 pm

PROGRAM

Fantasie III: Lamento di Tristano
(Drei Fantasien für Viola, 1973)

Hans Stadlmair
(b. 1929)

Suite No. 3 for unaccompanied cello, BWV 1007
Prelude
Allemande
Courante
Sarabande
Bourrees I and II
Gigue

J. S. Bach
(1685-1750)

INTERMISSION

Marchenbilder: Vier Stücke für Klavier und Viola
Op. 113

Robert Schumann
(1810-1856)

Sonate für Klavier und Bratsche (1922)
I Fantasie
II Thema mit Variationen
III Finale

Paul Hindemith
(1894-1963)



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FOURTH YEAR
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RECITAL

by

DEBORA JOY, Soprano
From the Studio of Bernard Diamant

Steven Ralls, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, FRIDAY, APRIL 10, 1981
8:15 pm

PROGRAM

Cantata "Solitudine avvenne"

Jana Nelson, flute

Alessandro Scarlatti

Du meines Herzens Krönelein

Ich schwebe

Meinem Kinde

Nichts

Einerlei

Hat gesagt - bleibt's nicht dabei

Richard Strauss

Cuatro Madrigales Amatorios

¿Con qué la lavaré?

Vos me matásteis

¿De donde venis, amore?

De los álamos vengo, madre

Joachim Rodrigo

INTERMISSION

Hermit Songs

At Saint Patrick's Purgatory

Church Bell at Night

St. Ita's Vision

The Heavenly Banquet

The Crucifixion

Sea-Snatch

Promiscuity

The Monk and his Cat

The Praises of God

The Desire for Hermitage

Samuel Barber

La Voyante (1932)

Cartomancie

Astrologie

Présages tirés des étoiles

Pour le temps à venir

Chiromancie

Henri Sauguet



UNIVERSITY OF TORONTO

EDWARD JOHNSON BUILDING
TORONTO, ONTARIO, CANADA

Faculty of Music

MASTER OF MUSIC IN PERFORMANCE

RECITAL

by

JANET PAGE, Oboe and English Horn

Timothy Brown, Piano

WALTER HALL, Edward Johnson Building, Tuesday, 14 April 1981
at 8:15 p.m.

PROGRAM

Sonata in G major

Giuseppe Sammartini

Andante
Allegro assai
Andante lento
Allegro

Concerto in C major (Hob. VIIg:C1)

Joseph Haydn (?)

Allegro spiritoso
Andante
Rondo

INTERMISSION

Sonata for English horn and Piano (1941)

Paul Hindemith

Langsam/Allegro pesante/Moderato/
Scherzo/Moderato/Allegro pesante

Melos I (1975)

Tomas Dusatko

Andante con Variationi, op. 34

Ludwig Spohr

* * *

Janet Page received her B.Mus. degree from Queen's University in 1979. Her teachers have included Dale Hunter, Perry Bauman and Harry Sargous. She is currently studying with Melvin Berman.



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TORONTO, ONTARIO, CANADA
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Faculty of Music

FOURTH YEAR
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RECITAL

by

DIANNE H. PARKE, Soprano
From the Studio of Helen Simmie

Carol Birtch, pianist

WALTER HALL, EDWARD JOHNSON BUILDING, WEDNESDAY, APRIL 15, 1981
8:15 pm

PROGRAM

Have you seen but a Whyte Lillie Grow
The Primrose
Cloris sigh'd
Gather ye Rosebuds

Old English

An die Nachtigall, Op. 46, No. 4
Auf dem Schiffe, Op. 97, No. 2
An ein Veilchen, Op. 49, No. 2
Botschaft, Op. 47, No. 1

Johannes Brahms

Notte
Scherzo
Bella porta di rubini
Stonellatrice

Ottorino Respighi

INTERMISSION

Serenade
Scheiden und Meiden
Phantasie
Selbstgefühl

Gustav Mahler

Airs Chantés
Air Romantique
Air Champêtre
Air Grave
Air Vif

Francis Poulenc

How Sweet the Answer
Dear Harp of my Country
The Last Rose of Summer
The Minstrel Boy

arranged by Benjamin Britten



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RECITAL

by

STELLA NG, Piano
From the Studio of Anton Kuerti and Derek Bampton

WALTER HALL, EDWARD JOHNSON BUILDING, THURSDAY, APRIL 16, 1981
8:15 pm

PROGRAM

Sonata in A major for cello and piano, Op. 69 Ludwig van Beethoven

Allegro ma non tanto

Scherzo

Adagio cantabile - Allegro vivace

Susan Johnston, cello

Sonata for piano (1961)

Talivaldis Kenins

Adagio, Vivace assai

Andante

Rondo - Presto

INTERMISSION

Clarinet Trio in A minor, Op. 114

Johannes Brahms

Allegro

Adagio

Andantino grazioso

Allegro

Carolyn Horne, clarinet
Susan Johnston, cello



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RECITAL

by

NICOLAS KOMPRIDIS, Percussion
From the Studio of Russell Hartenberger

WALTER HALL, EDWARD JOHNSON BUILDING, ~~FRIDAY, FEBRUARY 20,~~ ^{MON / MAY 4} 1981
8:15 pm

PROGRAM

Improvisation (1964)

Elliott Carter

Canaries (1964)

May (1971)

Nguyen-Thieu Dao

INTERMISSION

Lahara (1977)

Bob Becker

Bob Becker, timpani
Rob Pearce, marimba

Sonata in G minor, BWV 1001

J. S. Bach

Adagio
Fuga
Siciliano
Presto



UNIVERSITY OF TORONTO

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Faculty of Music

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

WILLIAM O'MEARA, Organ
From the Studio of Douglas Bodle

OUR LADY OF SORROWS CHURCH, WEDNESDAY, MAY 6, 1981
8:00 p.m.

PROGRAM

Suite du Deuxième Ton

Louis-Nicolas Clerambault

Plein Jeu

Duo

Trio

Basse de Cromorne

Flûtes

Récit de Nazard

Caprice

Trio Sonata V, BWV 529

J. S. Bach

Allegro

Largo

Allegro

Prelude and Fugue in A major, BWV 536

J. S. Bach

INTERMISSION

Prélude, Fugue et Variation, Op. 18

César Franck

Toccata und Fuge

Johann Ludwig Krebs

Opera Division
Faculty of Music, University of Toronto

opera excerpts

MacMillan Theatre, Edward Johnson Building
Thursday, May 21, 1981 8:00 p.m.

DON PASQUALE

Donizetti

Scene from Act III

Don Pasquale
Dr. Malatesta

RONALD HANEY
TIMOTHY CRUICKSHANK

Musical Director
Stage Director
Pianist

JAMES CRAIG
MICHAEL ALBANO
GEORGE BROUGH

LA BOHEME

Leoncavallo

Scene from Act III

Marcello
Schaunard
Musetta
Mimi

MARK MANGUS
BLAIR HOUSE
KRISTINE ANDERSON
JOANNE KOLOMYJEC

Musical Director
Stage Director
Pianist

JAMES CRAIG
MICHAEL ALBANO
STEPHEN RALLS

THREE SISTERS WHO ARE NOT SISTERS

Rorem

(Complete)

Jenny
Ellen
Helen
Sylvester
Samuel

THERESA LEE RYAN
BARBARA FRIS
TANIA PARRISH
JAMES LEATCH
DANIEL NEFF

Musical Director and
Pianist
Stage Director

JOHN GREER
MICHAEL ALBANO

I N T E R M I S S I O N

SAMSON ET DALILA

Saint-Saëns

Scene from Act II

Dalila
High Priest of Dagon

BRENDA BERGE
GREGORY CROSS

Musical Director
Stage Director
Pianist

JAMES CRAIG
MICHAEL ALBANO
STEPHEN RALLS

HANSEL AND GRETEL

Humperdinck

Act II

Gretel
Hansel
Sandman

MARGOT SIM
DONNA HURST
TANIA PARRISH

Musical Director
Stage Director
Pianist

MICHAEL EVANS
CONSTANCE FISHER
STEPHEN RALLS

LA TRAVIATA

Act IV

Violetta Valery
Annina
Dr. Grenvil
Alfredo Germont
Giorgio Germont

FRANCES GINZER
KRISTINE ANDERSON
THOMAS GOERZ
ROBERT MISSEN
TIMOTHY CRUICKSHANK

Musical Director
Stage Director
Pianist

JAMES CRAIG
CONSTANCE FISHER
GEORGE BROUGH

FORTHCOMING PROGRAMS

May 23, 1981 - Scenes from Fidelio, The Bartered Bride, Maria Stuarda and complete performances of Rorem's Three Sisters Who Are Not Sisters and Offenbach's R.S.V.P.

May 26, 1981 - Scenes from Orfeo ed Euridice, Martha, La Traviata, Faust and a complete performance of Offenbach's R.S.V.P.

May 28, 1981 - Scenes from Fidelio, Don Pasquale, Martha, Samson et Dalila, Maria Stuarda, and Die Fledermaus.

May 30, 1981 - Scenes from Orfeo ed Euridice, The Bartered Bride, La Bohème (Leoncavallo), Hansel and Gretel, Don Pasquale, Faust, and Die Fledermaus.

PRODUCTION STAFF

Technical Director/Lighting Designer
Assistant Technical Director
Scenic Artist
Stage Manager
Assistant Stage Manager
Wardrobe Supervisor
Seamstress
Make-up Supervisor
Wigs and Hairdressing
Assisted by
Properties Assistants
Technical Assistants

Fred Perruzza
David Macdonell
Elsie Sawchuk
James Livingstone*
James McCuaig
Diane McCann
Susan Bryson
Jack Medhurst
Jan Delovage
Manuela Cezanne
Laura Burkhart
Jan Greyiger
Hugh Conacher
Alexander E. Cooke
Joe Egerszegi
Frank Gallé
Tita Griffin
Allen Hiorns
Owen Kirby
Lori Morrison
Denise Norman
Ken Robertson
Mark Rodden
Walter Scherzer
Nadia Zacharzuk

ACKNOWLEDGEMENTS: Canadian Opera Company, Patricia Bentley

*By permission of Canadian Actors' Equity Association

Opera Division,
Faculty of Music, University of Toronto

opera excerpts

MacMillan Theatre, Edward Johnson Building
Saturday, May 23, 1981 8:00 p.m.

FIDELIO

Beethoven

Scene from Act I

Jaquino
Marcelline
Rocco
Leonora

MICHAEL SMYTH
MARY NACHTRAB
THOMAS GOERZ
FRANCES GINZER

Conductor
Stage Director
Pianist

JOHN GREER
CONSTANCE FISHER
GEORGE BROUGH

THE BARTERED BRIDE

Smetana

Scene from Act II

Vasek
Marie

JAMES LEATCH
JOANNE KOLOMYJEC

Conductor
Stage Director
Pianist

STEPHEN RALLS
CONSTANCE FISHER
GEORGE BROUGH

MARIA STUARDA

Donizetti

Scene from Act II

Leicester
Mary, Queen of Scots
Hannah
Elizabeth,
Queen of England
Cecil
Talbot

ROBERT MISSEN
LAURIE BASSETT
MARY NACHTRAB

LAETITIA SNETHEN
ROBERT ANDERSON
DENNIS BENDER

Conductor
Stage Director
Pianist

MICHAEL EVANS
MICHAEL ALBANO
GEORGE BROUGH

THREE SISTERS WHO ARE NOT SISTERS

Rorem

(Complete)

Jenny
Ellen
Helen
Samuel
Sylvester

THERESA LEE RYAN
CAROLYN HART
DONNA HURST
JAMES LEATCH
DANIEL NEFF

Musical Director and
Pianist
Stage Director

JOHN GREER
MICHAEL ALBANO

I N T E R M I S S I O N

R.S.V.P. or A MUSICAL AT MR. CAULIFLOWER'S

Offenbach

(Complete)

Stuart Offenbach
Mrs. Stuart Offenbach
Ernestine
Chrysodule Babylas
Mr. Cauliflower
Peterman
Mr. Balandard
Mrs. Balandard
Guests

TIMOTHY CRUICKSHANK
TANIA PARRISH
MARGOT SIM
JAMES LEATCH
THOMAS GOERZ
MARK MANGUS
ROBERT ANDERSON
MARY-JO MASTERSON
DENNIS BENDER
DAVID BUDGELL
BARBARA FRIS
CAROLYNNE GODIN
CAROLYN HART
DANIEL NEFF

The Accompanist

Conductor
Stage Director
Pianists

MICHAEL EVANS
CONSTANCE FISHER
STEPHEN RALLS
JOHN GREER
JILL SOLOMON

Bassoon

FORTHCOMING PROGRAMS

- May 26, 1981 - Scenes from Orfeo ed Euridice, Martha, La Traviata, Faust
and a complete performance of Offenbach's R.S.V.P.
- May 28, 1981 - Scenes from Fidelio, Don Pasquale, Martha, Samson et Dalila,
Maria Stuarda, and Die Fledermaus.
- May 30, 1981 - Scenes from Orfeo ed Euridice, The Bartered Bride, La Bohème
(Leoncavallo), Hansel and Gretel, Don Pasquale, Faust,
and Die Fledermaus.

PRODUCTION STAFF

Technical Director/Lighting Designer
Assistant Technical Director
Scenic Artist
Stage Manager
Assistant Stage Manager
Wardrobe Supervisor
Seamstress
Make-up Supervisor
Wigs and Hairdressing
Assisted by
Properties Assistants
Technical Assistants

FRED PERRUZZA
DAVID MACDONELL
ELSIE SAWCHUK
JAMES LIVINGSTONE*
JAMES McCUAIG
DIANE McCANN
SUSAN BRYSON
JACK MEDHURST
JAN DELOVAGE
MANUELA CEZANNE
LAURA BURKHART
JAN GREYTIGER
HUGH CONACHER
ALEXANDER E. COOKE
JOE EGGERSZEGI
FRANK GALLE
TITA GRIFFIN
ALLEN HIORNS
OWEN KIRBY
LORI MORRISON
DENISE NORMAN
KEN ROBERTSON
MARK RODDEN
WALTER SCHERZER
NADIA ZACHARZUK

ACKNOWLEDGEMENTS: Canadian Opera Company, Patricia Bentley

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Opera Division
Faculty of Music, University of Toronto

opera excerpts

MacMillan Theatre, Edward Johnson Building
Tuesday, May 26, 1981 8:00 p.m.

ORFEO ED EURIDICE

Gluck

Scene from Act III

Orfeo
Euridice

LAETITIA SNETHEN
MARY-JO MASTERSON

Musical Director and
Pianist
Stage Director

STEPHEN RALLS
MICHAEL ALBANO

MARTHA

Flotow

Act II

Lionel
Plunkett
Lady Harriet
Nancy

MARK MANGUS
DAVID BUDGELL
MARGOT SIM
KRISTINE ANDERSON

Musical Director
Stage Director
Pianist

MICHAEL EVANS
CONSTANCE FISHER
GEORGE BROUGH

LA TRAVIATA

Verdi

Act IV

Violetta Valery
Annina
Alfredo Germont
Giorgio Germont

FRANCES GINZER
TANIA PARRISH
ROBERT MISSEN
RONALD HANEY

Musical Director
Stage Director
Pianist

JAMES CRAIG
CONSTANCE FISHER
GEORGE BROUGH

I N T E R M I S S I O N

FAUST

Gounod

Act III; Scene 2

Marguerite
Méphistophéles

JANET SMITH
THOMAS GOERZ

Musical Director
Stage Director
Pianist

JAMES CRAIG
MICHAEL ALBANO
GEORGE BROUGH

R.S.V.P. or A MUSICALE AT MR. CAULIFLOWER'S

Offenbach

(Complete)

Stuart Offenbach
Mrs. Stuart Offenbach
Ernestine
Chrysodule Babyas
Mr. Cauliflower
Peterman
Mr. Balandard
Mrs. Balandard
The Accompanist
Guests

DANIEL NEFF
TANIA PARRISH
THERESA LEE RYAN
MICHAEL SMYTH
ROBERT ANDERSON
MARK MANGUS
GREGORY CROSS
BARBARA FRIS
TIMOTHY CRUICKSHANK
DENNIS BENDER, DAVID BUDGELL,
CAROLYNNE GODIN, CAROLYN HART,
MARY-JO MASTERSON

Musical Director
Stage Director
Pianists

MICHAEL EVANS
CONSTANCE FISHER
JOHN GREER
STEPHEN RALLS
JILL SOLOMON

Bassoon

FORTHCOMING PROGRAMS

- May 28, 1981 Scenes from Fidelio, Don Pasquale, Martha, Samson et Dalila, Maria Stuarda, and Die Fledermaus.
- May 30, 1981 Scenes from Orfeo ed Euridice, The Bartered Bride, La Bohème (Leoncavallo), Hansel and Gretel, Don Pasquale, Faust, and Die Fledermaus.

PRODUCTION STAFF

Technical Director/Lighting Designer	FRED PERRUZZA
Assistant Technical Director	DAVID MACDONELL
Scenic Artist	ELSIE SAWCHUK
Stage Manager	JAMES LIVINGSTONE*
Assistant Stage Manager	JAMES McCUAIG
Wardrobe Supervisor	DIANE McCANN
Seamstress	SUSAN BRYSON
Make-up Supervisor	JACK MEDHURST
Assisted by	JEANNE ARMSTRONG
	LESLIE WHITTAKER
	BRIAN WOLF
Wigs and Hairdressing	JAN DELOVAGE
Assisted by	MANUELA CEZANNE
Properties Assistants	LAURA BURKHART
	JAN GREYIGER
Technical Assistants	HUGH CONACHER
	ALEXANDER E. COOKE
	JOE EGGERSZEGI
	FRANK GALLE
	TITA GRIFFEN
	ALLEN HIORNS
	OWEN KIRBY
	LORI MORRISON
	DENISE NORMAN
	KEN ROBERTSON
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Opera Division
Faculty of Music, University of Toronto

opera excerpts

MacMillan Theatre, Edward Johnson Building
Thursday, May 28, 1981 8:00 p.m.

FIDELIO

Beethoven

Scene from Act I

Jacquino
Marzelline
Rocco
Leonore

MICHAEL SMYTH
MARGOT SIM
THOMAS GOERZ
FRANCES GINZER

Musical Director
Stage Director
Pianist

JOHN GREER
CONSTANCE FISHER
GEORGE BROUGH

DON PASQUALE

Scene from Act III

Donizetti

Don Pasquale
Dr. Malatesta

GREGORY CROSS
DANIEL NEFF

Musical Director
Stage Director
Pianist

JAMES CRAIG
MICHAEL ALBANO
GEORGE BROUGH

MARTHA

Flotow

Act II

Lionel
Plunkett
Lady Harriet
Nancy

ROBERT MISSEN
ROBERT ANDERSON
THERESA LEE RYAN
KRISTINE ANDERSON

Musical Director
Stage Director
Pianist

MICHAEL EVANS
CONSTANCE FISHER
GEORGE BROUGH

SAMSON ET DALILA

Saint-Saëns

Scene from Act II

Dalila
High Priest of Dagon

LAETITIA SNETHEN
TIMOTHY CRUICKSHANK

Musical Director
Stage Director
Pianist

JAMES CRAIG
MICHAEL ALBANO
STEPHEN RALLS

I N T E R M I S S I O N

MARIA STUARDA

Donizetti

Scene from Act II

Leicester
Mary, Queen of Scots
Hannah
Elizabeth,
Queen of England
Cecil
Talbot

MARK MANGUS
LAURIE BASSETT
BARBARA FRIS

LILIAN KILIANSKI
DAVID BUDGELL
DENNIS BENDER

Musical Director
Stage Director
Pianist

MICHAEL EVANS
MICHAEL ALBANO
GEORGE BROUGH

DIE FLEDERMAUS

J. Strauss

Scene from Act I

Adele
Rosalinda
Alfred
Eisenstein
Dr. Blind
Dr. Falke
Frank
Police Officers

MARY NACHTRAB
JOANNE KOLOMYJEC
ROBERT MISSEN
MICHAEL SMYTH
JAMES LEATCH
DANIEL NEFF
RONALD HANEY
DAVID BUDGELL
GREGORY CROSS

Musical Director
Stage Director
Pianist

MICHAEL EVANS
CONSTANCE FISHER
JOHN GREER

FORTHCOMING PROGRAM

May 30, 1981 Scenes from Orfeo ed Euridice, The Bartered Bride, La Bohème
(Leoncavallo), Hansel and Gretel, Don Pasquale, Faust,
and Die Fledermaus.

PRODUCTION STAFF

Technical Director/Lighting Designer
Assistant Technical Director
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Stage Manager
Assistant Stage Manager
Wardrobe Supervisor
Seamstress
Make-up Supervisor
 Assisted by

Wigs and Hairdressing
 Assisted by
Properties Assistants

Technical Assistants

FRED PERRUZZA
DAVID MACDONELL
ELSIE SAWCHUK
JAMES LIVINGSTONE*
JAMES McCUAIG
DIANE McCANN
SUSAN BRYSON
JACK MEDHURST
JEANNE ARMSTRONG
LESLIE WHITTAKER
BRIAN WOLF
JAN DELOVAGE
MANUELA CEZANNE
LAURA BURKHART
JAN GREYIGER
HUGH CONACHER
ALEXANDER E. COOKE
JOE EGGERSZEGI
FRANK GALLE
TITA GRIFFEN
ALLEN HIORNS
OWEN KIRBY
LORI MORRISON
DENISE NORMAN
KEN ROBERTSON
MARK RODDEN
WALTER SCHERZER
NADIA ZACHARZUK

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Opera Division
Faculty of Music, University of Toronto

opera excerpts

MacMillan Theatre, Edward Johnson Building
Saturday, May 30, 1981

ORFEO ED EURIDICE

Gluck

Scene from Act III

Orfeo
Euridice

BRENDA BERGE
JANET SMITH

Musical Director and
Pianist
Stage Director

STEPHEN RALLS
MICHAEL ALBANO

THE BARTERED BRIDE

Smetana

Scene from Act II

Vasek
Marie

MICHAEL SMYTH
MARY-JO MASTERSON

Musical Director
Stage Director
Pianist

STEPHEN RALLS
CONSTANCE FISHER
GEORGE BROUGH

LA BOHEME

Leoncavallo

Scene from Act III

Marcello
Schaunard
Musettta
Mimi

MARK MANGUS
RONALD HANEY
LIALIAN KILIANSKI
JOANNE KOLOMYJEC

Musical Director
Stage Director
Pianist

JAMES CRAIG
MICHAEL ALBANO
STEPHEN RALLS

HANSEL AND GRETEL

Humperdinck

Act II

Gretel
Hansel
Sandman

MARY NACHTRAB
CAROLYNNE GODIN
KRISTINE ANDERSON

Musical Director
Stage Director
Pianist

MICHAEL EVANS
CONSTANCE FISHER
STEPHEN RALLS

I N T E R M I S S I O N

DON PASQUALE

Donizetti

Scene from Act III

Don Pasquale
Dr. Malatesta

GREGORY CROSS
DANIEL NEFF

Musical Director
Stage Director
Pianist

JAMES CRAIG
MICHAEL ALBANO
GEORGE BROUGH

FAUST

Gounod

Act III, Scene 2

Marguerite
Mephistopheles

LAURIE BASSETT
THOMAS GOERZ

Musical Director
Stage Director
Pianist

JAMES CRAIG
MICHAEL ALBANO
GEORGE BROUGH

DIE FLEDERMAUS

J. Strauss

Act I

Adele
Rosalinda
Alfred
Eisenstein
Dr. Blind
Dr. Falke
Frank
Police Officers

THERESA LEE RYAN
FRANCES GINZER
MARK MANGUS
MICHAEL SMYTH
JAMES LEATCH
BLAIR HOUSE
DAVID BUDGELL
GREGORY CROSS
RONALD HANEY

Musical Director
Stage Director
Pianist

MICHAEL EVANS
CONSTANCE FISHER
JOHN GREER

PRODUCTION STAFF

Technical Director/Lighting Designer
Assistant Technical Director
Scenic Artist
Stage Manager
Assistant Stage Manager
Wardrobe Supervisor
Seamstress
Make-up Supervisor
Assisted by

Wigs and Hairdressing
Assisted by
Properties Assistants

Technical Assistants

FRED PERRUZZA
DAVID MACDONELL
ELSIE SAWCHUK
JAMES LIVINGSTONE*
JAMES MCCUAIG
DIANE MCCANN
SUSAN BRYSON
JACK MEDHURST
JEANNE ARMSTRONG
LESLIE WHITTAKER
BRIAN WOLF
JAN DELOVAGE
MANUELA CEZANNE
LAURA BURKHART
JAN GREYIGER
HUGH CONACHER
ALEXANDER E. COOKE
JOE EGGERSZEGI
FRANK GALLE
TITA GRIFFEN
ALLEN HIORNS
OWEN KIRBY
LORI MORRISON
DENISE NORMAN
KEN ROBERTSON
MARK RODDEN
WALTER SCHERZER
NADIA ZACHARZUK

ACKNOWLEDGEMENTS: Canadian Opera Company, Patricia Bentley

* By permission of Canadian Actors' Equity Association

EIGHTH ANNUAL DONALD MCMURRICH SCHOLARSHIP

WALTER HALL, SUNDAY, JUNE 7, 1981, AT 3 P.M.



edward johnson building faculty of music university of toronto

RECITAL

THOMAS MONOHAN, DOUBLE BASS

PATRICIA KRUEGER, PIANO

PROGRAM

Six Songs

Claudio Monteverdi

Eri gia tutta mia
Maladetto sia l'aspetto
La mia turca
Qual si può dir
Il mio martir
Canzonette d'amore

Sonata in G minor

Henry Eccles

INTERMISSION

Six Waltzes

Domenico Dragonetti

* Reciprocal Accord

Daniel Foley

Pièce en forme de Habanera

Maurice Ravel

Introduction & Tarantella

Giuseppe Franchi

* première performance

The Donald McMurrich Scholarship Fund is established to assist a promising double bass student in either the Royal Conservatory of Music or the Faculty of Music, University of Toronto. The first scholarship award was made in the Fall of 1974.

Donations may be sent to the Faculty of Music, University of Toronto, Toronto, Ontario, M5S 1A1. Cheques payable "University of Toronto" and a receipt for Income Tax purposes will be issued.

Next year's Donald McMurrich Scholarship Concert will take place in the Walter Hall at 3 p.m. on Sunday, June 6, 1982.